DECEMBER No.36 PDC. 50
A WARREN MAGAZINE

FAMOUS MONSTERS OF FILMLAND

FAMOUS MONSTERS OF FILMLAND

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See Page 97

AT LAST!
THE FAMOUS
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YOU CAN WIN FABULOUS PRIZES!

THE MUMMY'S GHOST
DON'T MISS COMPLETE STORY IN THIS ISSUE

CALLING ALL BOY SPOOKS

"That" time of year is upon us again.

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The favorite time of the year for all true-blue ghouls.

Read this issue of FAMOUS MONSTERS —it will give you inspirations on how to scare your friends & neighbors!

—Dr. Acula

A MESSAGE FROM THE CASTLE OF TERROR

Dear Blood Brothers—and Sisters:-

In my previous column I promised to have a surprise for you in the following issues—but I didn't realize that the surprise in the next issue would be that my column didn't appear!

However, in a way I'm almost grateful, for since the last issue came out, I've had a flood of letters asking what happened to the column. I'm glad you missed it, but here it is, if even one issue later than scheduled.

By the time you read this, the first of a brand new line of "William Castle Horror Cards" will be available all over the country.

Topped by a weird green little monster who is peering through a window, pointing his finger right at you and saying "I SAW WHAT YOU DID!", there are 13 different kinds of Horror Cards in the first set, each with it's own distinct gruesome figure and blood-chilling message.

You shouldn't have any difficulty in finding the new William Castle Horror Cards when they're issued. Made by Buzza-Cardozo, one of the world's largest greeting card manufacturers, they'll be at your favorite greeting card store, and if you find they don't yet have them in stock, ask them to order some.

All of the first collector's edition of 13 cards will be on special display stands which have a picture of me, sitting in my director's chair and in big, shivery letters across the top it says "William Castle Horror Cards."

Think of the fun you'll have if you're the first in your ghoulish gang to get a complete set of these ghastly cards, and of all the card trading you can do with your fiend friends when they start collecting them.

But this isn't all.

Just as the "I Saw What You Did!" card in the first series is named after my new picture, each time one of my suspense shockers is released by Universal Pictures, a new Horror Card will be issued bearing the name of the movie and giving a grisly hint of what the story is about.

Furthermore, in order to prove that my heart and other vital organs are all still in the right places, if you'll send me your William Castle Horror Cards as you collect them, I will personally autograph each one and return it to you.

Just send them to me at Universal Studios, Universal City, Cal., and I'll return them autographed in my own 22-carat blood.

And don't forget—keep those letters coming, tell me how you liked "I Saw What You Did" and the kind of movies you'd like in the future from

Your blood brother

Bill Castle

William Castle

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OUR COVER: Artist Vic Prezio's interpretation of the Mummy's Face. Observe the stone-like effect of deathless life that Vic conveys to the beholder. Kharis never looked so good.

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THE SHOCK OF THINGS TO COME

confidential photos from the pages of Dr. Acula's private album reveal Hollywood's Secret plans for future pix

Boris Karloff, his head a mass of glowing, green light, lunges toward his victim in DIE, MONSTER, DIE!

John Barrymore as the diabolical young priest, Aderbal, being threatened by a Roman soldier in American International's WAR OF THE ZOMBIES.

One of the Out-Of-This-World creatures to be found in the new science-fiction Thriller **PLANET OF BLOOD.**

MONSTER A GO GO features an Astronaut who becomes a 10-foot tall monster after exposure to radioactivity.

Is it King Leer? No, just an unfriendly chap in **DEAD EYES OF LONDON.**

END

The Alligator People

Beware the swamps of Louisiana

and the Things (Half Human, Half Reptile) that Lurk in the Bayous!

Al! You've changed! You've gotten bald!

THE ALLIGATOR PEOPLE

Now this won't hurt one little bite.

Of course I love you, Al — but I could never live in the swamp.

Lon Chaney Jr.'s back and THE ALLIGATOR PEOPLE's got him!

THE ALLIGATOR PEOPLE also has one of the former Tarzans, Bruce Bennett.

And, as heroine, the screaming beauty who's previously been menaced by CURUCU, beast of the Amazon; Cucumbro, creature of IT CONQUERED THE WORLD; and a terror that was out of this world in NOT OF THIS EARTH;—brave, brunet Beverly Garland.

Charles O'Neal, author of THE ALLIGATOR PEOPLE, reveals that "researchers have discovered repeated references to the existence of such half-human monsters as described — and seen — in the picture."

Producer Jack Leewood adds: "By piecing together all available information, we have recreated startlingly real monsters, monsters which, according to local Louisiana folklore, once roamed and preyed on the surrounding countryside in the late 18th and early 19th centuries."

from altar to alligators

Jane Marvin (Bev Garland) is aboard a honeymoon train with her bridegroom, Lt. Paul Webster (Richard Crane), when he receives a mysterious telegram. He does not reveal its contents to her, but instead disappears.

Altering her plans, Jane makes frantic efforts to locate Paul, but a whole year passes by in the process and she is about to give up all hope of ever seeing him again. Was it all a dream? Did she marry a man or a ghost?

Then suddenly Jane discovers a university record that indicates there might be some knowledge of Paul's whereabouts at a place called The Cypresses at Bayou Landing. Hurrying there, Jane receives a cold reception from a woman claiming to be a Mrs. Hawthorne and denying that she knows anything about Paul. Jane is put up for the night but cautioned to keep close to her room.

So there I was, Myrtle, lying in the Swamp, minding my Own Business, when this Mad Producer from Hollywood came along and said, "Come, Al, I'll make a MAN of you!"

Where's my teethbrush, Ma?

boo's in the nite

As she is about to retire, Jane observes Mrs. Hawthorne leave the house hurriedly. She decides to risk following her. Her adventure as a shadow leads her to a clinic on the grounds, where she hears Mrs. Hawthorne tell a Dr. Mark Wingate, "Paul's wife has arrived! What shall we do?"

The clinic itself has an aura of strangeness about it. As a nurse, Jane senses that something weird, unusual, is going on there. The patients seem to be suffering from acute skin diseases that give them a scaly, somewhat deformed appearance.

Shortly after she sneaks back undetected to her room, Jane hears a piano being played in a sad manner and goes downstairs to investigate. Startled, the dark figure darts from the room and flees into the swamp. It is Paul! He has recognized his wife.

The next morning Jane faces "Mrs. Hawthorne" and accuses her of hiding Paul. She admits she is his Mother but will not reveal the motive for her mysterious behavior.

it's a-pauling

Perhaps as you've suspected, Paul is turning into an alligator! Nextime Jane sees him she attempts to follow him into the swamp, but he manages to lose her. Instead she is found by — Mannon (Lon Chaney Jr.). This great hulking brute menaces her more badly than an alligator till her alligator-man husband comes to her rescue.

Dr. Wingate now reveals what is going on. "I have been experimenting," he explains, "with the same glandular secretions that permit some reptiles to grow new limbs, attempting to return amputation cases (in human accidents) to normal. Unfortunately, I have not always been successful. In science there is much trial, much error."

Paul's present condition is the result of such unfortunate experimentation.

SWAMPED!

In a last all-out effort to cure Paul, Dr. Wingate subjects him to rays from a cobalt bombardment machine, but the operation is interrupted by the interference of crazed Mannon, and Paul emerges more like an alligator than ever! In his horror he staggers into the swamp and drowns as the cobalt machine explodes and destroys the doctor and his work.

Jane survives.

Moral: Don't dig alligators, or you may be left holding the bag. **END**

ST. GEORGE and the 7 CURSES

What Mortal Man ever faced such Perils, dared such Dangers, defied Death in over a dozen Horrifying Forms? Bert I Gordon – who thrilled you with CYCLOPS, THE SPIDER, ATTACK OF THE PUPPET PEOPLE and TORMENTED–pulled All Stops Out to create this Masterpiece of Monsterdom!

Pinheads come in 2 types—and this isn't the Safety Pinhead type!

Sinister Siamese, joined together by flesh; part of the horrific household of Lodac the Sorcerer.

Victims of the 4th Curse: Knights scorched by Fire-Balls.

Lodac the Loathsome

Sinister . . . evil . . . uncanny—they all spell Lodac (Basil Rathbone), most feared sorcerer of 4th Century England. When Helene, daughter of the King, vanishes from the Castle, Lodac appears before her Father and acquaints him with the news that his beloved child has been spirited away to appease the appetite of Lodac's giant Dragon.

The King cries: "Half my Kingdom and my daughter's hand in marriage to her rescuer!" His aide, Sir Branton, accepts the challenge. Lodac warns: "Seven deadly curses await would-be rescuers on the way to my Castle!", then changes into a buzzard and flaps away.

Young George, adopted son of the sorceress Sybil, is in love with Helene and hence is anxious to rescue her for herself alone.

gifts of magic

Sorceress Sybil aids George with:

Bayard the beautiful; fastest horse in all the world—

Ascalon, the sword which defies all others in battle—

And a set of invulnerable armor and shield.

George, with the aid of his magic sword, sets free the 6 most valiant knights in the world, fighting men who have been imprisoned in stone, and they vow to help him save the Princess.

Sir Branton at first opposes the rival effort, but after being bested in a fight with St. George, pretends to join forces with him and the Knights and rides forth to face

the First of the 7 Curses

In the Forest of the Ogre, a 25' high mon-

Sorceress Sybil mixes up a batch of—trouble.

ster is encountered!

In the first attack, 2 knights are crushed to death by the mighty beast.

George, aided by the magic of his horse, armor and sword, takes on the Ogre alone. Cleverly galloping around the ungainly creature at breakneck speed, George almost literally causes it to break its neck and he dispatches it to the next kingdom.

In the meantime, at Lodac's Castle, horrified Helene must watch the Dragon devour 2 other imprisoned Princesses: a preview of her own fate. And, when a pair of dwarves menaces her, she flees to another part of the castle where she sees—

Lodac's horrible henchmen

And a henchwoman: the hideous Hag Witch (Vampira).

The evil creatures that do Lodac's bidding include—

Half-human beings with the heads of birds

. . . Pinheads

. . . Siamese Twins

. . . Warlocks and

Gnomes.

To rescue Helene from this domain of diablerie, George and his Knights are even now daring

the Moor of the 2nd Curse

While groping blindly thru the thick fog, one of the knights suddenly plunges screaming into the vortex of a boiling crater. In an unsuccessful rescue attempt, George himself is sucked into the steaming pool from which only the miraculous power of his sword saves him.

The 3d Curse comes in the form of a beautiful young girl, a treacherous siren who turns out to be Lodac's hideous Hag when she reveals her true self. As Vampira is about to sink her sharp blood-sucking bat-fangs into the throat of one of the knights, George opportunely arrives and fends her off with his enchanted sword.

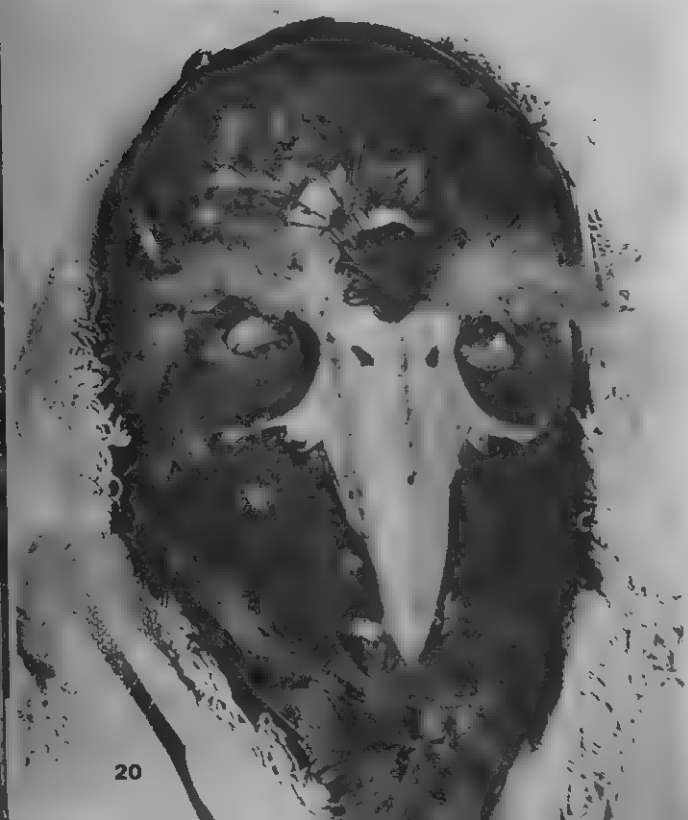
the spell that is spoilt

Sorceress Sybil, learning thru her Magic

"Good Knight!" says this Mail Man. "Looks like this package belongs in the Dead Letter Office," as Beautiful Vampire turns into Ugly Witch in his arms.

Princess Helene attacked by the Dwarves of Lodac!

Birdman who menaces the Captive Princess in the Castle of Evil Sorcery.



Pool of further knavery afoot from Lodac, determines to help her son with even stronger magic—but unfortunately she is getting old and careless and thru error *robs* George of his magic powers!

George, unaware that he is now as vulnerable as other men, rides with his knights into the hot desert land of the 4th Curse. There they encounter a great blossoming fireball, whose atomic-like heat blisters Knights Dennis & James to death. Narrowly escaping the same fate, George suddenly realizes that Sir Branton has not been affected by the heat of the Curse. Challenged, Branton flees; and George's suspicion that something is wrong is confirmed when his own horse is outrun.

Following Branton to a cave, George & Knight Patrick are trapped inside and attacked by Fire Devils. As Patrick strikes at one of the fiery forms, it envelops him like a cloak of lightning. George defends himself with pots of flaming liquid. Patrick, transformed into a semi-demon, in a dying effort to save his friend burns open the wall of the cave.

the 6th Curse

Alone now, George continues to Lodac's Castle where, under the unseen eyes of the sorcerer, and unknowingly under the spell of the 6th Curse, he finds Helene in her cell.

Fleeing to the Great Hall of the castle, George & Helene are suddenly surrounded by Lodac's creatures.

And confronted by Lodac himself and the renegade Branton.

In the fight that ensues, George loses his sword to Lodac. Branton gives his Magic Ring to Lodac, Lodac gives Helene to Branton. But when Branton embraces Helene she turns into the hideous Hag in the traitor's arms! George, seeing this, realizes he has been under the spell of another curse.

Lodac kills Branton, mounts his head on a wall!

Sorceress Sybil, watching George's desperate plight in her Magic Pool, transforms herself into a small white bird, flies to try to rescue George & Helene. She arrives to find George bound to a rack.

One of the Pinheads accidentally upsets a cage of *miniature* people, prisoners of Lodac. Freed, the dozens of puppet-folk combine their strength to carry the sword of Ascalon to George's cell and cut his bonds.

Hapless Helene, frightened out of her wits by Birdmen . . . Pinheads . . . and Palefaces.

The Double-Headed Dragon Roars Defiance—and Fire—at St. George.

He dons his armor and mounts Bayard in a desperate effort to save Helene in spite of his lost magical powers.

George and the Dragon

Courageously George charges the Dragon.

It is a seemingly uneven battle which the mighty beast must inevitably win.

But Sorceress Sybil is fortunately able to correct her formula, which restores the magic qualities to George's sword, armor and steed.

Fighting with the fury of 10 men, George overcomes the Dragon.

Sybil tricks Lodac into letting her grab the Magic Ring while he rages at the defeat of his Dragon. Lodac now prepares to unleash the final and most potent of his Curses —Curse No. 7, the sum total of his own evil powers.

But, without the aid of the Magic Ring, Lodac's powers are considerably weakened while Sybil's are correspondingly strengthened and—

She turns herself into a black panther!

The ferocious black feline leaps upon the evil sorcerer.

Clawed, crushed, Lodac dies a bloody death.

At the demise of the sorcerer his magic spells are dissipated and the 6 brave knights are restored to life.

Abundant thrills & chills in Eastman color and Super Percepto-Vision, under the direction and special-effectsmanship of the spectacle's author, Bert Gordon! **END**

THESE WERE THEIR LIVES

Formerly unknown episodes in the unearthly existences of Famous Monsters

RIP VAN DRACULA

The pallid, feeble hand of Count Dracula thrust the coffin lid upward, and his own ghastly figure followed close behind. As he arose, he yawned and stretched his arms toward the beckoning night sky, and he realized that he had overslept. He was now weaker than he had ever been, but he managed to summon enough strength to stagger to the crypt door. Leaning against the cold stone wall for support, he again pondered his misfortune. As he knew not the length of time he had been in slumber, he supposed that it was only thru one night.

The misty veil of night was slowly being drawn over the rocky Transylvanian countryside, and soon it was time for Dracula's midnight meal. He stepped out into the arms of the icy wind, readying himself to be transformed into a bat—the only way to fly!— but a newspaper was blown at his feet. In curiosity he picked the crumbling wad of words up, glancing at the headline. He was immediately paralyzed by disbelief, for it read:

ALIENS INVADE EARTH!
DESTRUCTION INEVITABLE
FANTASTIC RAY EVAPORATES
BLOOD ON CONTACT

Still gaping, his eyes shifted to the date below: 13 March, 2063. His sleep had been longer than suspected—much, much longer.

Knowing that, according to the headlines, his blood supply would surely be imperiled and soon destroyed, Dracula tearfully retreated to his crypt. There, from a dusty, cobwebbed panel, he withdrew a wooden stake with his trembling, pale hands. Peering out in the darkness at the world he would never again see, he plunged the stake thru his heart and moaned in agony, thrashing his head about one last time. Then he fell silently, for ashes make no noise.

Not more than a moment later, 3 shadowy figures emerged from the darkness of the mountains, stepping into the crypt. Holding a candle aloft, one ran his hands thru the ancient dust on the floor, around which an abandoned cape, medallion and ring lay in memorium.

"He is no more," the stranger said grimly. "The trick worked. The phony newspapers were a stroke of genius."

"Yes. There are more ways than one to skin a bat."

the MUMMY'S GHOST

the SCARY story of the HAUNTER from the PAST

Chapter 1
"Mysteries of Arkhon"

Near the titanic Sphinx of Egypt, past the rows of gigantic statues of Pharaoh Ramses, lies a temple—the Temple of Arkhon. Its columns, eroded by the desert sand, have long since fallen, and the stones of its structure are scattered about. The temple has nearly crumbled but its priests have survived.

A tall, dignified Egyptian ascends the steps, entering the altar room. There he is met by the reigning Priest of Arkhon, and he bows to the withering man. As the Priest seats himself upon his throne, he announces to the visitor, Youssef Bey, that he is ready to die. He tells Youssef to take his place as High Priest and that his purpose is to journey to America to retrieve Kharis & Ananka, both of whom were shipped there previously.

Elsewhere, in the small town of Mapleton in New England, a professor of Egyptology is lecturing to a classroom of students at school. The subject of the lecture is Kharis, the Living Mummy, and as Prof. Norman progresses, the students listen in rapt attention. They are told of the secret society of Arkhon, which harbors the most sacred mummies throughout the centuries. Norman tells of Kharis' destruction:

"The Monster itself was consumed in the flames of the burial room."

He continues, telling of Kharis' fantastic longevity due to tana leaves, and the pupils are amazed, shocked to disbelief.

"But how they could preserve life indefinitely is still a mystery," he adds, not knowing exactly how the leaves were used.

Come on, Kilgore Trout doesn't look a lot like you. Turning grey—wouldn't yours?

John Carradine as Youssef Bey, High Priest of Arkhon.

"Now swear that you shall never rest until Kharis & Princess Ananka are returned to these tombs," says George Zucco, as the High Priest.

Chapter 2
"The Legend of Kharis"

The dismissal bell rings and the class leaves. On the outside, one of the students, Tom Herbie, is teased about his fiancee, Amina Mansori, a beautiful young lady of Egyptian descent, but Tom just passes it off. Tom goes to one of the nearby houses, stepping inside, and he finds Amina in her library. They greet each other and he playfully lifts up her pet monkey Walking around the room, Tom happens to see a volume on the tombs of Egypt, and he becomes interested in it, remarking that Prof. Norman might like to read it. But his comments are interrupted when he sees a pained expression on Amina's face.

"Something happens to me when I think of Egypt," she explains.

She rises from her seat and almost faints; Tom helps her to her room. He asks her to go with him to a theater and she accepts the invitation, but adds that she must first take a rest in order to overcome her weakness.

In Egypt, at the same time, Youssef Bey & the High Priest are gazing into an urn from which vapors of mystic time are billowing, and the High Priest narrates the story of Kharis and his princess Ananka. He proceeds:

Over 3000 years ago, Ananka, daughter of Pharoah Amenophis, died, and she was buried with great ceremony. Before her entombment, her father bade her farewell forever, and nearby, unseen among the crowd, Ananka's forbidden lover, Kharis, a prince of the royal house, looked on in tears. He refused to believe that she would no longer be with him, so he broke into the sacred altar room of one of the temples. There, he removed the coffer of tana leaves from its hiding place at the feet of the idol Isis, knowing that he could revive her with them. This act, however, angered the gods, and even the idol moved in anger. The ankh held in Isis' hand moved forward to point accusingly at Kharis. Fleeing in fear, he escaped with the leaves and withdrew to her tomb to recite the incantation for resurrection, but the scribes learned of the theft and arrested him. Brought before Amenophis, he was adjudged guilty of sacrilege and condemend to be mummified alive. It was decreed in the sacred writings of Thoth that all who defile the temple of Isis must die a terrible, agonized death. Kharis was taken to the embalming room, where he was wrapped in gauze soaked with liquid, and his tongue was cut out to prevent his unholy oaths from being heard. After the last piece of gauze was wrapped about him, he was placed in a case and taken to an unmarked tomb near the Valley of the Seven Jackals—where Ananka was buried. The case was lowered into it, and the slaves who participated in the burial were slain. No one but the Priests of Arkhon would ever know of Kharis' burial place. Immediately after, the priests moved Kharis to a tomb at the entrance of Ananka's tomb, along with the tana leaves he had stolen. It was ordained by Amon-Ra that Kharis would remain immortal in order to guard Ananka from desecration. An American archeologist, thousands of years later, stumbled upon the two, and they were transported to America. One priest had been recently sent there to retrieve the two, but he had

John Carradine as High Priest Youssef serves the broth of the life-sustaining tana leaves to the 30-centuries-old Egyptian.

failed and he was met by a violent death. Kharis supposedly was destroyed by fire.

"But through the secret message brought to us by the Holy Spirit of Amon-Ra," the High Priest says, "we know that he is still alive."

Chapter 3
"Liquid Life"

The High Priest begins to tell Youssef of his duties as the new High Priest of Arkhon, and he hands him the priestly medallion.

"Now swear by the ancient gods of Egypt that you shall never rest until Kharis & Princess Ananka are returned to their rightful resting places in these tombs," he says, pointing to the tombs inscribed upon the medallion.

Youssef speaks the oath and the High Priest tells Youssef the secrets of the tana leaves. As the High Priest finishes, he sits down, collapsing in the arms of Death.

Elsewhere, that night, Professor Norman is sitting in his study in deep contemplation, busily translating an ancient Egyptian hieroglyphic. Suddenly his face brightens in success. "I have it!" he jubilantly bursts forth.

Instantly, Ellen, his wife, enters the room, complaining that it is far beyond his bedtime, but he refuses to retire, telling her that he has discovered the secret of the tana leaves—9 tana leaves each night during the cycle of the full moon to keep movement in Kharis' withering limbs. Not understanding her husband's scientific find, Ellen departs for bed, and Norman decides to try to put the knowledge to use—he places 9 of the crumbling leaves into an urn of boiling water, and the vapors rise mystically into the air.

Nearby, in the forest Kharis is limping in his rotting rags when he senses the precious tana leaves. He turns, heading toward Professor Norman's house, and he comes to a fence. He mightily crashes through, continuing onward. In Norman's

Kharis is challenged by a nightwatchman, and . . . .

home, his houseguest Amina is sleeping, but she begins to stir restlessly. As if in a trance, she arises from bed, going out of the room, and at the same time, Kharis is approaching the house. Amina goes out on the porch, walking out in the yard, and she continues into the woods nearby. Only moments later Kharis arrives, stopping before the library of Norman, and he ominously steps to the door. In the room before him, Norman sits and he seems to sense Kharis' presence. As Norman turns in horror, Kharis advances, his hand lifted at Norman's neck, and Norman moves back with fear spread across his face. Kharis seizes his neck, choking him to death, and the ancient Egyptian lifts the urn aside, leaving, and nearby, Amina sees him. She immediately faints from the sight of the walking mummy and as her arm lies on the grass, a scarab-birthmark reveals itself.

Chapter 4
"The Monster Walks"

The following morning, as Tom is dressing, one of his friends rushes in excitedly.

"Norman's dead!" he chatters. "Murdered!"

Tom then is told that Amina, found outside the house when the body was discovered, is the prime suspect. Instantly Tom speeds out to investigate.

At Norman's study, the Sheriff is examining Norman's corpse.

"Strangulation," he mutters. "Traces of foreign substance on his throat . . . It's mold!"

"The mummy!" someone gasps.

Ellen is brought in and tells Sheriff Elwood that Norman was working on some Egyptian heiroglyphics that night. Elwood has Amina questioned and she tells him she cannot remember what happened the night before to make her go out in the garden. Just then, Tom rushes in angrily, contending that Amina could not possibly be the murderess. for she was at the theater with him that night when Norman was murdered. When asked what time they returned, Tom tells the Sheriff, who instantly suspects that the murder took place an hour after they returned, thereby once more pointing a condemning finger at Amina. Amina is released into Tom's custody with the reminder that she must stay in Mapleton, and the two leave. Outside, however, Amina turns, startled, and Tom inquires what is wrong. She promptly excuses herself by saying nothing but her nerves.

Soon, news of the Mummy Murder leaks out. and newspapers all around the country spread the fearful rumors. In most of the papers this gaping

the nightwatchman finds himself in the grip of a waking nightmare he'd rather not watch.

headline is screamed:

MUMMY BELIEVED TO BE BACK
IN NEW ENGLAND!

People are warned to stay at home in Mapleton, and plenty of guards are set up. The police caution a group of women to be careful, while in an old shack near the swamp, Youssef Bey is mumbling cryptic chants over a steaming urn. He prays to Amon-Ra for protection:

"O Mighty Gods of Egypt, protect me with your shielding arms. Bring Kharis to me. Guide him here where I await him."

Chapter 5
"Kharis the Killer"

Prowling through the forest not far away, Kharis suddenly stops in his path, sensing Youssef's message, but he continues. At the same moment, near Kharis, Tom & Amina drive up and stop their car. Tom tells Amina that she has been acting strangely lately and his dog "Peanuts" begins to bark nervously. Amina sees Kharis coming from the distance but Tom does not and she tries to conceal seeing him. Tom kisses her but Amina sees a shadow in the bushes nearby and Peanuts barks again. Suddenly, a man bursts forth from the brush, carrying a shotgun, and he trips, apologizing for scaring them. It is Ben, one of the local farmers who are hunting for Kharis. Frightened, Amina asks to go home, and Tom drives her.

Later, Kharis limps into the field near Ben's home, and Ben's dog King begins to bark too. Kharis heads toward the barn and King pursues him, biting the wrappings around his leg. The monstrous mummy enters the barn, unmindful of the dog, but Ben's wife hears the commotion and gazes out the window above the barn. Just as she does, Ben himself returns, and he hears King barking in the barn. Readying his shotgun, Ben cautiously steps inside to meet Kharis, who attacks him. Ben emits a chilling scream, and his wife runs downstairs to the barn to find Ben murdered—and the wall torn out. King barks toward the forest.

The Sheriff is summoned and he examines Ben. Looking at the torn-out wall, he returns with a diagnosis.

"No thief killed Ben," he says. "And nothing human tore thru that wall."

Chapter 6
"The Hour of Death"

At the shack, Kharis comes to Youssef, who thanks Amon-Ra for answering his prayers.

"Mighty Amon-Ra," I thank thee for guiding

Kharis to me," he says. Then turning to Kharis, he says, "Come, Kharis."

The two step out into the moonlit night.

Miles away, sometime later, inside the building inscribed SCRIPPS MUSEUM the guide is lecturing to a few people on Princess Ananka, while they stare with unbroken attnetion at the mummy of Ananka herself. As they move on to the next

Another victim of Kharis the Crumbler.

exhibit, Youssef remains at the mummy case. There he prays for forgiveness for allowing the unbelieving heretics to look upon Ananka. After midnight, the night watchman peeks into the room, and, seeing no one there, moves on. Unnoticed, Youssef steps out of the darkness. The drowsy night watchman retires for the night to a small room in the nearby rear of the museum, and he hangs his cap on the hand of a Greek statue. Taking his shoes off, he reclines in his favorite chair to read a mystery novel, and for background music, turns the radio on.

Kharis, outside, gropes to the delivery entrance of the museum, banging on the metallic door, but in vain.

The night watchman is confronted by a mystery announcer instead of music, and the unknowingly prophetic man declares in somber tones:

"This is the hour of death! The forces of evil stand at the threshold . . . A man will die tonight!"

Kharis manages to force his entrance into the museum and he limps to the chamber where Ananka lies. There, Youssef is burning two urns of incense at the head and foot of her mummy case.

"The hour of fulfillment is here. Behold Ananka, the princess of your forbidden love!"

Youssef gestures toward the hideous mummy lying lifelessly in the case and Kharis gently touches the wrappings about her deathly face.

At that same instant, Amina awakens from a sound sleep and screams hysterically. Her housekeeper, Mrs. Drake, rushes in to try to calm her.

Kharis sees the magnificent ugliness of his bride, and the structure beneath the wrappings of Ananka crumble into thin air. Angered, he hurls the case upon its side, and Youssef offers no hindrance to Kharis' actions, for he too knows that Ananka's spirit has moved to another body.

"Our old mission will be fulfilled," he promises Kharis.

The sound of Kharis destructive spell has meanwhile brought the night watchman forward, armed with a loaded pistol. Finding only Youssef, he orders him to back away, but Youssef stands immobile, a wicked smile confidently spread across his lips. As the watchman approaches Youssef, the reason for his confidence makes itself known —Kharis moves from the shadows, attacking the old man, who is almost instantly slain. The watchman falls limply to the floor and Youssef leads Kharis away.

Chapter 7
"To Capture Kharis"

At her home, Amina is weeping and babbling about a strange feeling she had been struck by, and Mrs. Drake comforts her.

"I could feel his hands touching me," she cries, telling of her sensing someone touching her face.

Mrs. Drake tells her that it was only a nightmare.

The following morning Tom goes to Sheriff Elwood, begging him to let Amina go free, but he flatly refuses, saying she is still a suspect—altho the Mummy has been declared the murderer.

"Just to make things a little more involved," he tells Tom, a man was murdered in the Scripps Museum last night."

A police investigator is called in to diagnose the murder, and this man, the Inspector, begins to question Dr. Hyatt, the curator of the Egyptian section. He inquires if there were anything else that occurred out of the ordinary, and Hyatt tells him in reply that the mummy of Ananka has vanished in a remarkable manner—*the body was stolen from inside the wrappings, which were untouched!* The Inspector sees an inscription on the side of the overturned case and asks Hyatt to decipher it. He obliges:

Another sip of what makes the Mummy flip.

Kharis the Accursed —he holds a 3000-year record for being one of the greatest Rotters the world has ever known.

"Herein rests, and must forever rest, the Princess Ananka, third daughter of Amenophis."

Continuing, he reads a passage indirectly mentioning reincarnation, and the Inspector decides to go to Mapleton to recheck the Norman murder. He requests that Hyatt accompany him to facilitate translation if necessary.

Soon the Inspector, Hyatt & the Sheriff and his men are gathered in Norman's home to examine the Mad Mummy Murder Mystery, and they question everyone. The Sheriff forms a plan to trap Kharis should he return—a pit would be dug in the floor, in Kharis' probably path, and they would summon him with tana leaves. Coming for the lifegiving fluid, he would fall into the pit and be trapped. But how to summon Kharis remains a mystery.

At his fiancee's home, Tom talks to Amina, asking her to go with him to his house, away from the Mummy, but she is reluctant to break the Sheriff's orders.

"My family is busy getting out the heirloom jewels for the bride," he tells her, cryptically proposing.

She recognizes this and chatters, "Bride? Oh, no!"

She refuses to endanger Tom by marrying him but is finally persuaded. Suddenly Mrs. Drake appears and tells Amina it is time to go to bed. Tom departs, leaving Peanuts with Amina to act as a watchdog.

Later that night, Youssef & Kharis are in the abandoned shack near the swamp edge, and Youssef is attempting to find the whereabouts of Ananka's spirit, while Kharis stands by anxiously. Everything done unsuccessfully, Youssef resorts to prayer:

"Show me her dwelling place, O Amon-Ra. Shed your light upon the darkness of my groping. Hear my prayer."

Instantly, the shutter of the window is opened by an unseen force, for there is no wind, and a mystic moonbeam is focussed on the medallion of Youssef. He realizes its implications and dispatches Kharis again.

"By the light of the sign you will know her," he says. "Go."

Meanwhile, the Sheriff and the Inspector are questioning Ellen about her husband, and they ask her where he was sitting the fateful night. She points out the seat and Hyatt is told to sit there. As the interrogation continues, she is asked about the tana leaves.

"He was excited about something," she recalls. "I think it was something about 'nine'."

"Nine!" Hyatt jubilantly exclaims. "Nine tana leaves, that's what he meant!"

The Sheriff sends Ellen away and Hyatt places 9 crumbling tana leaves in the boiling urn, planning to summon Kharis into their trap.

Chapter 8
"Amina Abducted"

In the forest far away, Kharis seems to sense the aroma, and he turns, limping toward the house. In Amina's room nearby, Peanuts whimpers, and Amina herself awakens, rising hypnotically. She goes out the door to the patio and sees Kharis nearing her. She immediately faints and he bends awkwardly down beside her. Peanuts is barking helplessly as Kharis carries Amina away. Passing near his home, Kharis & Ananka-Amina are sighted by a man, who promptly calls Tom on the telephone. Tom is awakened by the call and when he hears of Amina's abduction he swiftly leaps up, instructing the caller to summon the police also.

The Sheriff is giving instructions to his men about the ten-foot pit, and he dismisses them to their outside posts. The Inspector, however, stops him, contending that all of the men are needed at the pit to catch the maddened mummy. The Sheriff accedes to his wishes.

Kharis is carrying Amina across a wooden bridge and he turns off the side, going down a swampside path. Peanuts chases him, barking angrily, and far behind, Tom is following Peanuts, through the high brush and weeds.

Mrs. Drake, having learned of Amina's kidnapping, becomes hysterical and rushes wildly to Norman's home, where she almost dashes into the pit made for Kharis, but the Sheriff stops her in time. They take her inside to calm her and to hear her story.

Tom races across the bridge. He catches up with Peanuts, who obediently guides him in Kharis' tracks. He follows the dog in earnest pursuit.

Kharis reaches the shack, carrying Amina inside, and he sets her upon a table in the middle of the room. Near the door, Youssef stands, looking on enviously as the beautiful raven-haired lovely—Kharis' bride—lies unconscious.

Kharis prepares to take Amina-Ananka back to the tombs of Egypt.

"And the sign, Ananka," Youssef says, pointing to the scarab-birthmark of Ananka. "She's beautiful, Kharis—as she was centuries ago. The will of Amon-Ra has been done."

Mrs. Drake tells the Sheriff her tale and they race after Kharis, who has long since gone.

Presently, Amina awakens and, looking around, she sees the face of Kharis. Gasping at the sight, she asks where she is and why she is there. Youssef tells her that she is the Princess Ananka, but she confesses she knows nothing of any such person.

"Centuries ago, you died an accursed death," he says.

"No!" she says.

Tom nears the shack while the Sheriff's men are yet far behind him in pursuit.

Chapter 9
"Life Everlasting"

Youssef fills a hypodermic needle with tana fluid for embalming and straps Amina to the table. As he is about to inject the serum into her veins, he hesitates. A tiny, whispering voice inside his head warns him not to do it, but to keep Amina for himself. It almost convinces him, but he remembers that it was his sacred pledge.

"O Mighty Isis," he mumbles, *"protect me in this hour of temptation."*

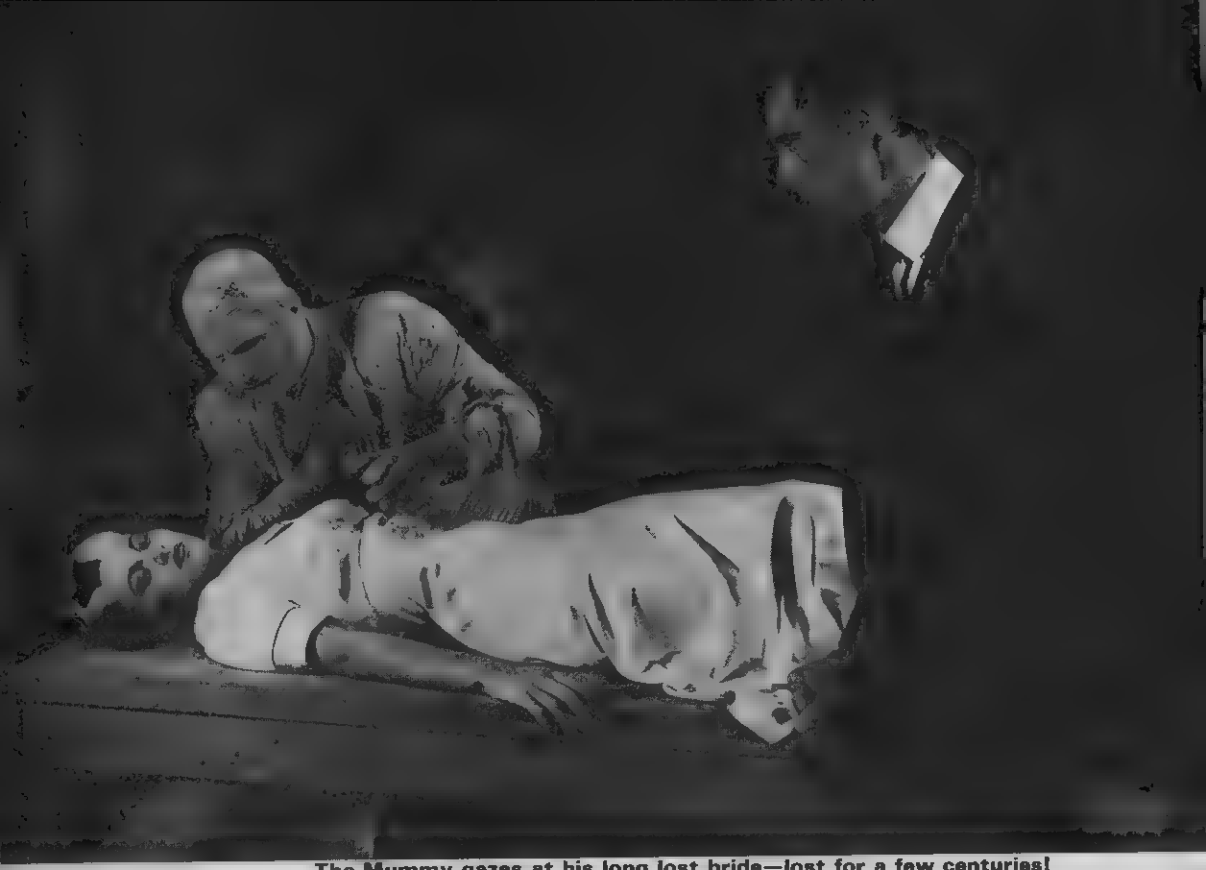
Youssef hears the voice again, and it tells him to use tana leaves on Amina to make her immortal, instead of embalming her in horrible wrapping. He surrenders to temptation and unties her, lifting a cup of tana liquid to her lips.

"Here in this cup is my gift of life to you," he tells her. "I will make you immortal. We will not return to Egypt."

Kharis overhears Youssef's treachery, and his ashen face becomes aglow with anger. He slowly moves toward Youssef.

"Has any other man offered the gift of eternal life to his bride?" he asks her proudly.

Kharis suddenly strikes the cup from Youssef's hands and he flees in terror from Kharis. Vainly, Youssef tries to convince Kharis that they will return to Egypt, but Kharis knows the truth. Kharis pursues him, seizing him, and Youssef is hurled to the ground below—and his death.



The Mummy gazes at his long lost bride—lost for a few centuries!

Chapter 10
"The Will of the Gods"

As Youssef's body strikes the ground, it falls before Tom, who rushes to the shack There he is confronted by Kharis, and a battle between the two begins. Tom seizes an ax, swinging it at his would-be murderer, but in vain. Kharis strikes him, knocking him backwards into unconcsiousness. Peanuts runs to Tom.

Kharis ascends the ramp to the shack and lifts Amina up in his arms. Her hair has turned gray in the brief interval! He carries her out the back, down a series of ladders, and the Sheriff and his men arrive at last. They rush into the shack, which they find abandoned, except for Egyptian pottery.

"Looks like somebody else has been messing around with tana leaves," someone says.

"And not so long ago."

Kharis carries Amina thru a nearby field, and Tom revives. Peanuts begins to bark and renews his pursuit of Kharis, and they all follow him. Rushing through the swampside reeds, Tom sees Kharis limping away, Amina in his arms. As she is carried onward, Amina is slowly being transformed—her hair turns white, her hands & feet wrinkle & shrivel. Tom and the others carry on the chase to the banks of a swampy pool where they look on helplessly. Kharis steps into the water, wading slowly up to waist-level, and Tom attempts to follow.

"You can't go in that swamp!" the Sheriff shouts. *"It's certain death!"*

And Tom steps into the water, when he sees the face of his sweetheart—beak nose, wrinkled skin, warts, the complete appearance of a woman 200 years old! Kharis sinks under the mud and the water bubbles over their heads.

Tom sadly leaves with the others, going silently, and Peanuts surveys the quicksand grave of Amina &Kharis.

The warning of the High Priest to Youssef echoes, unheard, through the sky:

"The fate of those who disobey the will of the gods shall be a cruel and violent death."

The last bubbles rise no more.

* * *

THE CAST

LON CHANEY as Kharis, the Living Mummy
JOHN CARRADINE as Youssef Bey, High Priest of Arkhin
GEORGE ZUCCO as The High Priest before Youssef
Frank Reicher as Prof. Norman, Egyptologist
Ramsay Ames as Amina-Ananka Mansori

A Universal picture of course.
Released in 1944.

END

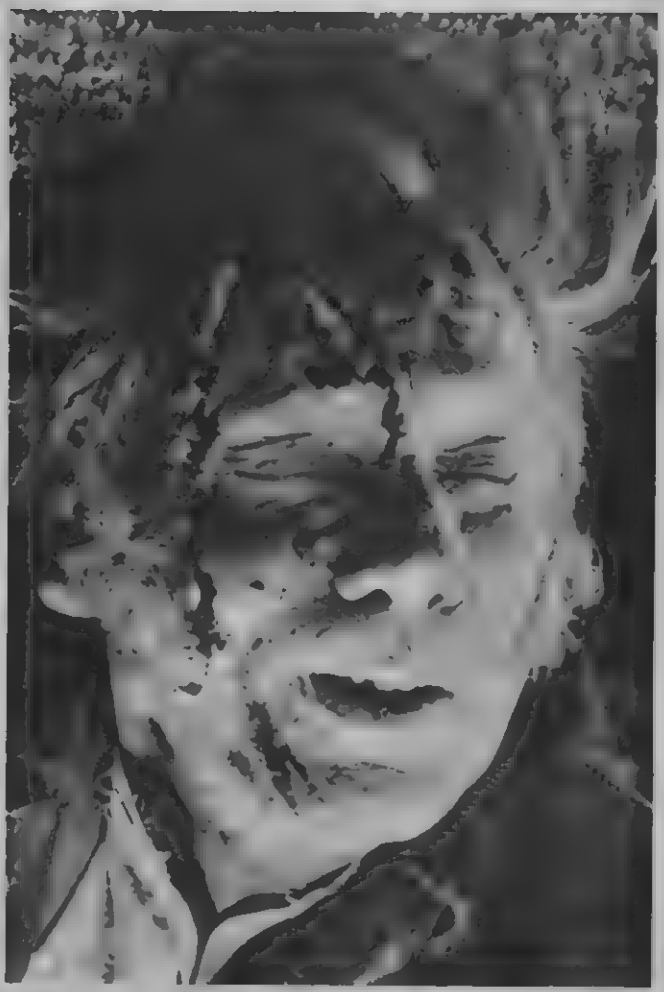
MYSTERY PHOTO DEPARTMENT

WHO DID IT?

Who did it to him?
A werewolf?
A killer shrew?
The claw of a pterodactyl?

The answer is contained in DASH OF CRUEL BAT RIDE—just properly re-arrange the letters and you'll have the title.

If you need further help, ask Peter Cushing—he was there when it happened.



Last Issue's Mystery Guest?

Well, the German title, translated into English and unscrambled from PS—EVE, THE BLACK RIDER OF THE GLEN, became THE REVENGE OF THE BLACK SPIDER.

In America, the Bert Gordon giant insect film was known simply as THE SPIDER.

And the head at the left is that of a man who was a victim of the super spider, sucked dry of his blood and turned into a modern mummy.

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MONSTER MAKE-UP HANDBOOK

BY DICK SMITH

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SPLIT FACE

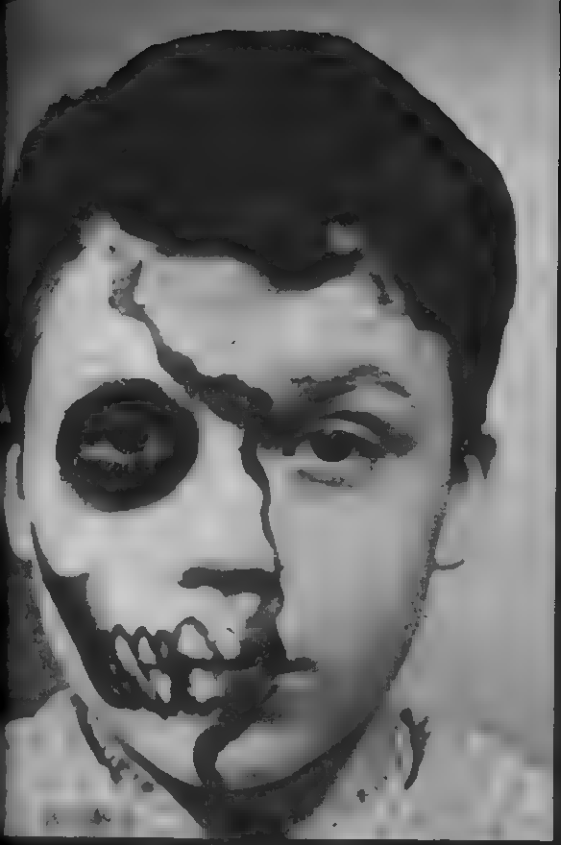
Here is a make-up which I got a kick out of because it occurred to me on the spur of the moment and came out very successfully. It is all done with greasepaint, white, black, red, blue, perhaps some green and a black eyebrow pencil.

STEP 1
I started out by covering the entire face with white, including the eyebrows, and I powdered it with white talk. Then I drew skull-like teeth over the

STEP 1
I started out by covering the entire face with white, including the eyebrows, and I powdered it with white talk. Then I drew skull-like teeth over the lips with the black eyebrow pencil. Of course you should only do the right half of your face because I cleaned off the left side when the idea came to me.

STEP 2
The next step was to paint a skull-like hollow around the eye, at the temple, and under the cheek

Step 1 and 2.



Step 3

Step 4

bone. The vertical black shadow connecting the rear of the teeth with the cheekbone shadow represents the opening that appears in skulls at that spot (see the Skull Make-up). I added more white greasepaint to the center of each tooth to make it more three-dimensional.

STEP 3

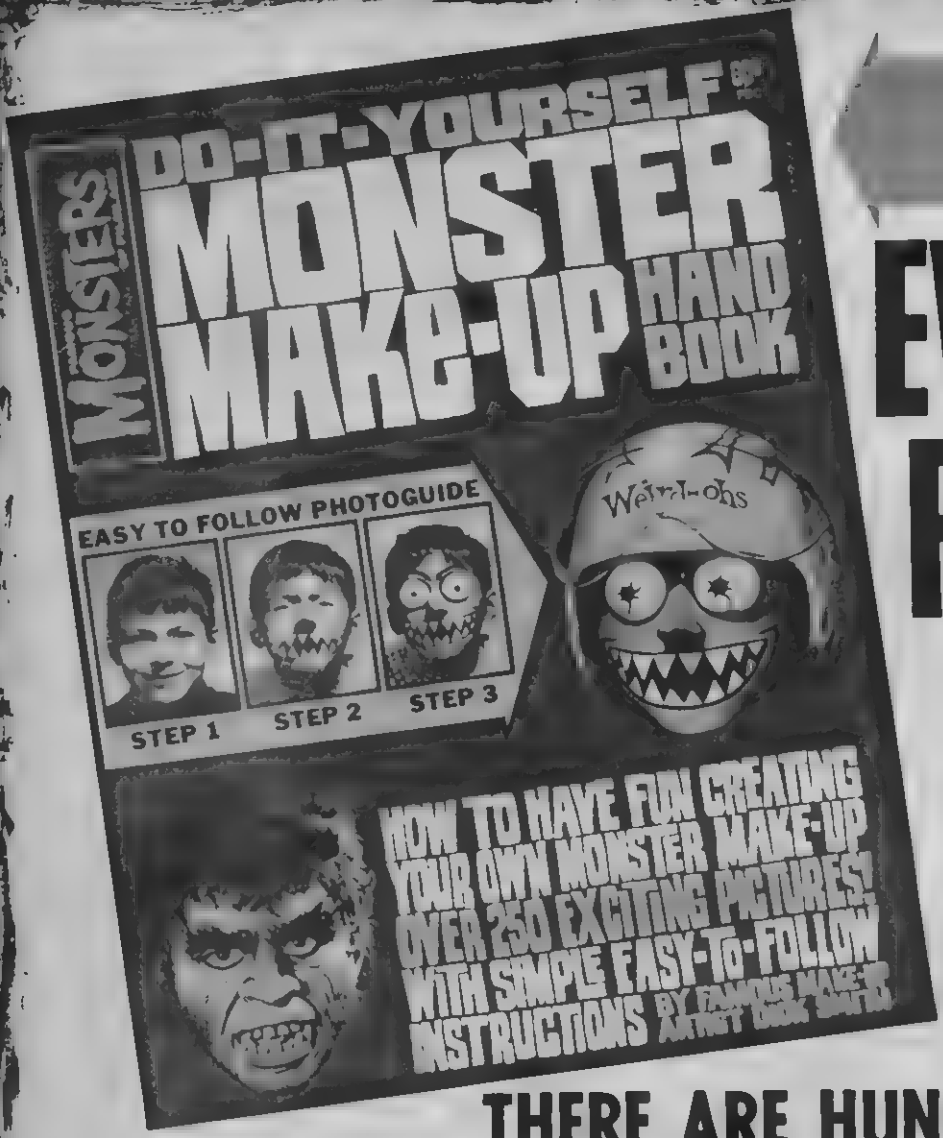
Next I painted the irregular red line dividing the face like a jagged line of raw flesh and I accented it with a thin line of blue (or purple) towards the left side. Red also went on the right-side eyelids. I put a pale green tint to the left of the dividing line as if the good side had started to sicken. This is a great effect, and makes the overall disguise look more realistic.

STEP 4

Finally, I painted black skull-like openings on the nose and red and blue blood vessels over the white. The head bandage helped complete the effect (a special gauze that sticks to itself, called Gauztex, is very handy for this kind of job). Before adding the "blood" over the red, I brushed on lightly a little regular soap so that the blood would not "crawl" (bunch up into drops on the greasepaint).

DO YOU LIKE CREATING YOUR OWN MONSTER MAKE-UP? SEE NEXT PAGE FOR THE MOST UNUSUAL BOOK EVER WRITTEN ON THIS SUBJECT! HERE IT IS — THE FIRST DO-IT-YOURSELF

MONSTER MAKE-UP HANDBOOK



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3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
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6. The FAMOUS MONSTERS MAKE-UP CONTEST closes at midnight, February 15, 1966. All entries must be postmarked before then to be eligible. Prize winner's will be notified by telegram, and prizes will be delivered to winners on or before March 31st
7. Winners will be judged on the basis of originality and artistry of their make-up creations All photographs become the permanent property of Famous Monsters Magazine.
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TO KILL A MOCKING BAT

television's most horrible hour--the day Dr. Acula's Brain went Down Memory Lane

SPECIAL NOTE TO LON CHANEY SR. FANS: THIS ARTICLE FEATURES AN UNUSUAL STORY ABOUT THE MAN OF 1000 FACES--SEE "THE MONSTERS IN THE BOX"

TV Star JOE FRANKLIN (right) studies fiendish fotos from program guest just before going *Down Memory Lane* on the air with editor of *FM* (left).

cyclops of new york

They gathered 'round the one-eyed monster, the cyclops known as the TV screen, those hardy souls in New York City that fateful fright-filled afternoon of 27 August 1963. Suddenly, last summer, a *face* appeared—

Was it Vincent Price in the last stages of decay as an Edgar Allan Poe character? Was it a creature from *The Outer Limits?*

Was it Big Brother?

No! Slower than molasses. . . higher than a kite . . . tamer than a mockingbird . . . the one . . . the only . . . Dr. Acula!

The Man Who Came to Supper!

Supperman!

In everyday life, the editor of *FM*.

meet mr. filmonster

Watchers of WOR/TV saw Joe Franklin, master of ceremonies of the *Down Memory Lane* program, introduce Forry Ackerman.

"Ladies and gentlemen," Joe began, "if you watch TV Guide and the movie listing departments, you'll find out how popular a certain kind of movie is.

Lugosi spreads his "wings" as Count Dracula, the greatest vampire of them all.

One horn, one eye, one heck of a scary "guy"—Ray Harryhausen's great Cyclops from THE 7TH VOYAGE OF SINBAD.

Right here we've shown some of the great spectacles of horror, of science fiction. We get mail each and every day from young people saying, 'Bring back Vincent Price, bring back Boris Karloff.' We've had them all here. And now, here is a man who is probably the top authority in the whole world, if I may say so, bar none, on science fiction movies."

Mighty Joe introduced Forry by remarking that he could almost be a relative of Vincent Price, they're such look-alikes. "Well," he responded, "if I could grow about 6 inches . . ."

JOE: "Why? What is he, about 6—?"

FJA: "He's a massive man with a mighty, bone-crushing handshake."

JOE: "You're pretty tall. What are you about?"

FJA: "About six-two."

JOE: "Are you an actor?"

FJA: "No. I do all my acting on paper behind the typewriter. I kind of take Halloween and wrap it up every couple of months for hundreds of thousands of primarily youngsters & nostalgic people around the country that'd like to go back to the era of Lon Chaney and the original DRACULA, great films like METROPOLIS that Fritz Lang made in the 20s."

JOE: "I've been told that's your favorite, METROPOLIS."

JFA (emphatically): "Oh, absolutely."

JOE: "I want to talk about that, but let me first identify our segment. We're talking about science fiction & horror, etc. Our guest is the editor of FAMOUS MONSTERS magazine—by the way, this book is somewhat of a living legend—and we're going to illustrate some of the things we say today with film clips . . . What's new at the laboratory?"

FJA: "Well, I'm just 'fresh' from a 5200 mile drive across the country. I sort of took my life in my hands, let the readers know that I was going off to Washington, D.C., for an annual Science Fiction Convention. They're going to show the film METROPOLIS, as a matter of fact. Somebody's been able to get it out of the archives."

JOE: "Is your home office in California?"

FJA: "I live in—I was born in Hollywood, worked with the Academy of Motion Pictures for some years, and am now busy with magazines about space & monsters & so forth."

secrets of monsterdom

JOE: "Well, you've got to tell us, Forrest—we'll get around to METROPOLIS later—but you've got to tell us, once & for all—and I've got to know, 'cause I'm so curious—how do they

The Thin Monster, John Carradine, menaces again in CAPTIVE WILD WOMAN, a film of Universal spo-peal released in 1943.

make these realistic dinosaurs & apes that menace Fay Wray and menace Bessie Love? You know, like in KING KONG & THE LOST WORLD . . ."

FJA: "Well, those are some of Hollywood's most carefully guarded secrets. The granddaddy of them all, Mr. Willis O'Brien, I'm sorry to say, just passed away within the last few months. His crown has been taken over by a young chap I've known ever since he was 17 years old—Ray Harryhausen, who now goes into the 'Black Maria', into the mysterious dark, and puts together various— It's a time-consuming situation to make these models move . . . And there's one chap who's —He dates from 1926. He built 40 of the prehistoric monsters in THE LOST WORLD, Conan Doyle's story. He's still alive & active in Hollywood. And when I get back I expect he will have done about an 18-inch tall model for me of the original KING KONG, with which he's going to build a little—oh, about 3-inch—dummy of myself. I'll be wildly there in Kong's hand for all the rest of my life!"

JOE: "You can have it!" (Laughs.) "When we saw KING KONG here on Channel 9 recently, you mean it was only a miniature, that ape?"

FJA: "Just—altho it appeared 50' tall, climbing the Empire State Building, it was at no time more than about a foot & a half tall in reality."

JOE: "So how did they make Fay Wray look so tiny?"

FJA: "Well, I will amend that statement. Fay Wray—they did build just a few portions of Kong to the giant size. They had the hand that would grasp her, and at one point (we may have a foto here somewhere . . . Yes!)—here is the, as a matter of fact, the actual souvenir book that was put out on KONG in 1933, when it opened at Grauman's Chinese Theater "

JOE: "Friday nite, March 24, 1933, the opening nite of KING KONG in Hollywood."

FJA: "Out there in the forecourt they had a big bust about 50' tall of KING KONG."

from spooks to spoofs

JOE: "Haven't some of these movies, Forrest, become humorous spoofs in later years? Like they make 7 BRIDES FOR 7 MUMMIES—"

FJA: "Right. The original PHANTOM OF THE OPERA, which I've always considered the most frightening, of all films, nowadays it's an item of Disneyland.

sters'. At the moment he's still going strong at the age of 76. And Peter Lorre . . . Vincent Price . . . Lon Chaney Jr. . . . John Carradine . . . They're all names that are associated with the monsters & the horror & the specially entertaining, mysterious films of the past & the present."

the monsters in the box

JOE: "What can you tell us about Lon Chaney Sr. that isn't general knowledge?"

FM's Editor looks furtively about, asks if the telecast reaches his home state, California. Joe Franklin, puzzled as to why he should ask, answers "No—why?" FJA, still uncertain as to how far he should go, says "Because I might be a Wanted Man if I tell this story, This is how Lon Chaney turned me into a criminal, you might say. I learned several months ago that his actual make-up kit, from which these—" (he shows the audience fotos of Chaney as Quasimodo, Mr. Wu, The Londoner After Midnight, The Phantom of the Opera, comments that he was known as The Man of a Thousand Faces, then launches into his story):

FJA: "I hadn't realized until recently that the great kit from which all those fabulous faces came was still in existence, so the moment I learned of that, I couldn't rest until I tracked it down. It was

Above, in MAD LOVE, in 1935, the late, great Peter Lorre was revin' mad; below, in 1963, he was THE RAVEN

The youngsters throng in there, and they never fail as they go down the Memory Lane of Disneyland to stop at the marquee and their eye be attracted by Lon Chaney & THE PHANTOM. . . and in they go in droves."

JOE: "They laugh at what they once were horrified by."

FJA: "Yes—they're more sophisticated now."

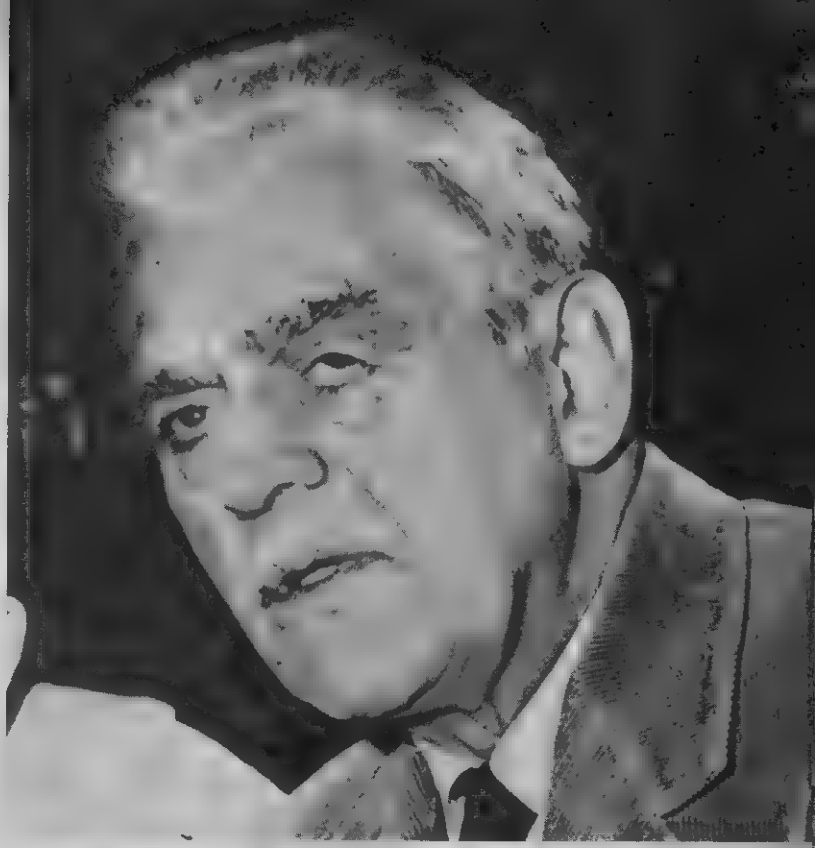
the sinister six

JOE: "I want to get a brief run-down on Lon Chaney & Buster Crabbe & so forth. We've got a good guest, 'cause we're learning things together. How about the great horror stars? Name a few of the past & the present—the greatest."

FJA: "Well, Lon Chaney, in my opinion, was the top of all time . . . Senior, that is, I'm speaking about. I would regard Boris Karloff as 'The King of the Mon-

very difficult to do because it was in a long-disused, forgotten portion of a museum, and the gentleman in charge, the curator, unfortunately was extremely ill, not expected to live long, and he obviously couldn't devote much time to the public. But thru various ins & outs & rigmarole, I finally did get a date to see the kit.

"I was frustrated when I arrived there to find that they expected me to come about 2 weeks later, had to do the whole thing over again, but nevertheless it was worthwhile, and in the pouring rain I finally got there with a friend. And they brought out this dusty box from 30 years or so in the past, and it was really a magic moment for me to hold this in my hands and open it up and to see the very paraphernalia that had turned this man with such a mobile face into a Phantom & Hunchback, and he'd been legless—and it's incredible, all the things he did with his face & form.



hairs of the black museum

"It was a terrible temptation even to take, say, one bristle out of the brush; to have something that belonged to Lon Chaney. *This* I wouldn't do, but—: My friend who was taking photographs was fishing around in the hairbrush, and he said, 'Look—a hair from the head of Lon Chaney!' I thought, 'Why, of course—it's got to be! What else? He brushed his hair 30 years ago with this: it *must* be a hair from the head of Lon Chaney!' So, we surreptitiously fished around in the hairbrush, and I didn't count them until I got home, but when I did, I found that I had 13 hairs—a very supernatural number, you know. It's just ideal it turned out that way—13 hairs from the head of Lon Chaney—so I put them in plastic, and I hope the University will never come after me & ask for them back. We'll keep this New York's guilty secret!"

Above, Boris Karloff looks to the future in FRANKENSTEIN 1970, below, one of the 3 Faces of Terror that Karloff wears in BLACK SABBATH.

werewolves and vampires

JOE: "You'd be a nice guy to bump

into on Friday the 13th, I want you to know that. (Laughs.) Forrest, what's a werewolf?"

FJA: "A werewolf? Well, I'd say a werewolf is (hesitating) a man who's the enemy of the Barbers' Union, because he's a fellow who never shaves —he goes around with a fuzzy face!"

JOE: "Where does he live?"

FJA: "In Transylvania, and fortunately that's behind the Iron Curtain, so except on the screen, we're not in much danger of having them roam around & scare us nowadays."

Joe notices unusual ring on finger of "Dr. Acula" (FJA), comments on it.

A face that Only A Mother could love? Wrong! KING KONG is loved by millions, both young & old alik

Lon Chaney Jr. snarls his best smile in THE WOLFMAN.

One of the Scores of Scenes that made KING KONG score sky-high as one of the greatest thrillers of all time. Here is Fay Wray about to meet Kong!

FJA: "It's the original ring of Bela Lugosi. That is the Dracula ring that he wore in 1931 in the Universal film. When he turned into a vampire, that was the ring that brought him back into human form. It has the 'D' for Dracula and the crest with the bat. I'm very pleased & proud to have that ring."

memoirs of mr. filmonster

JOE: "You look like a nice guy. I bet you eat regular food & drink regular milk—you don't drink any special potion . . . or blood."

FJA: "No, no."

JOE: "Ladies & gentlemen, the editor of FAMOUS MONSTERS magazine, visiting New York, and a most fascinating guest. I'm going to show a couple of pictures from your private MEMORY LANE. You can tell us what we're watching as we explore the world of witches & science fiction & Buster Crabbe. I want to talk about Buster later. What're we seeing now?"

FJA: "Hollywood Boulevard, They've glamorized the Boulevard in the last couple of years by putting stars on the sidewalk about every 3 paces. You'll, as you walk down—(It's a *real* Memory Lane)—you'll find Valentino's star and Mary Pickford & Fairbanks . . . and from my standpoint—of course, I'm particularly interested in the science fiction people and—"

JOE (interrupting): "Lon Chaney . . ."

FJA (continuing): "—and makeup & so on, so I had my picture taken with Lon Chaney's star."

JOE: "Great."

FJA: "This is—I doubt anyone would recognize it—this was a man then about 35 or 40 years old, who had made himself up to appear as a Chinese mandarin of at least 100 years of age. And that was the original Lon Chaney Sr. He played a dual role in that film called MR. WU—"

JOE: "MR. WU."

FJA: "—his own grandfather, and—"

JOE: "W-U?"

FJA: "W-U, yes."

JOE: "Here's the old grandfather and —who else?"

FJA: "And the grandson. The grandson himself was still about 80 years old—quite elderly. Now this is an actual drawing by the late Willis O'Brien, the man who created KING KONG in 1933. This was done just about a year before he passed away, when he had dreams of doing one more great KONG film, where KONG would meet up with a 50-foot Frankenstein."

Elsa Lanchester in her fantastic make up as the BRIDE OF FRANKENSTEIN.

metropolis revisited

JOE: "Now, you've seen, it goes without saying, thousands of films—everything ever done, or most of the films done regarding your particular specialty, but your favorite movie of all time, I've been told, is METROPOLIS."

FJA: "Yes, this is it. This is New York as Fritz Lang dreamed of it appearing in the year 2026. By then, it was believed, the polulation would have grown to about 50 million people."

JOE: "That's the same movie?"

FJA: "Yes—same film. We have the scientist on the right, and there's a mechanical human being—a woman in metal form."

JOE: "Uh-huh."

FJA: "By then they had— They were dreaming up human workers being replaced by what they call automatons, or robots."

JOE: "The screen sensation of the ages —that's METROPOLIS in 1926. What is so very special about the appeal of METROPOLIS, for your money?"

FJA: "Well, for my money—and it's got plenty of it, because I never fail to see that film at any possible opportunity—it is a picture that— It combines mystery, imagination, wonder & glamor—it's the sense of the marvellous all wrapped up in this one production. First of all, practically every frame of that film has something tremendous going on at all times—there are no lulls in it at all. If your eyes are not fascinated by the architecture & the sight of those great aerial hiways & the airplanes & zeppelins going in & out of the city, then you've got the metallic robot to entertain you. And it does into elements of fantasy—at one point there are 9 statues come to life. There's several climactic situations where the great machinery blows up, the whole subterranean city is being flooded, and—"

JOE: "Who is your favorite science fiction actor?"

FJA (doubtfully): "Science fiction *actor?*"

JOE: "Horror we know must be Bela Lugosi, or—"

FJA: "Well, Lugosi, Karloff & Lon Chaney are my 'Big 3' in horror. In science fiction, that's a little more specialized. Actually, there isn't just anyone I think of. Rather than. say who's my science fiction actor favorite, in science fiction the stars really are more the special effects men, and then you get into George Pal and the wonders he weaves—"

The girl with the dangerous smile is Andree Melly, seen here in THE BRIDES OF DRACULA.

JOE: "The 'Man Behind the Scenes'."
FJA: "—and Ray Harryhausen. Yes."

the future of monsterdom

JOE: "I've written—I've *read*—books about you & profiles in magazines where they call you 'Mr. Science Fiction', which is nice, but when they call you 'Mr. Film Monster', I can't go along with this—you're not a monster. Why don't you like when they leave you alone & don't call you 'Mr. Film Monster'?"

FJA: "Well, actually I don't mind that, because I feel that it is from the— There are a tremendous number of intelligent, imaginative youngsters I've found in this country who might have been lost to this generation of reading. Their parents were beginning to despair that they would ever even pick up a comic book. But the 'monster' seems to attract their imagination, and from there they go into science fiction. The next thing you know, they're actually beginning to read and go to the dictionary and picking up Edgar Rice Burroughs, and—by the way, did you say you wanted to ask me something about Buster Crabbe?"

JOE: "I want to get in about Buster's career in about a minute. Later on, of course, these kids mature, but they're still science fiction fans."

FJA: "Right."

JOE: "You are to science fiction what Dick Clark is to Rock 'n' Roll. (Laughs.) That's what we like to think we are to memories. And we're going to show a scene in about a minute from A TRIP TO THE MOON, which might have been the first science fiction production of a spectacular nature. It ran about 7½ minutes in 1902, and people said, 'A 7½ minute picture will never go—it's too long.' In those days, you know, pictures ran for 2 minutes.

"You're watching 'Memory Lane', Joe Franklin hosting every day for 1 hour, show business—past, present & future. We're chatting with a man who specializes in the eerie & the supernatural—not the railroad Erie. This intermission memo, then on with more science fiction & monster movies on film.

"I tell you, this is the kind of show I hope is being videotaped, so we can show it sometime at nite to the working men and to the kiddies who can't watch us always in the daytime. We're devoting the entire show today to the moviegoers that are interested in science fiction & space & horror."

the dream of dracula

"I've been told that you've got the original catalogs that belonged—the scrapbooks that were the property of Bela Lugosi."

FJA: "That's right. He had, oh, perhaps 15 of these that he had put together with his own hands, showing—"

JOE: "How did you happen to get them?"

FJA: "I had the very good fortune to be a friend of Mr. Lugosi during the last 3 years of his life. At that time he was just a shell of his former self—an old, brittle, aging, ill man—, but he still had the great dream (It was around the time that the 3-dimension films were coming to the fore), and it was his hope that it would be possible in 3D & Cinemascope & color (the works)—stereophonic sound—that he could do DRACULA, the role that he had played over 1000 times and had brought to the screen in 1931. He thought that about 30 years later it was time for a new generation to get acquainted with this fabulous, eerie story."

JOE: "He was a great guy, and I hope that he'll be properly represented at the Hollywood Museum."

FJA: "Oh, definitely there will— We want to have a full-size statue of Lugosi, and there is a wonderful painting of him that was made by an outstanding Hungarian artist, that will be donated, I believe, by his fifth & final wife to the Museum."

the (buster) crabbe monsters

JOE: "Say something nice about a young fellow who is still with us, a good friend of ours, once known as Tarzan for a little while."

FJA: "TARZAN THE FEARLESS? Are you talking about Buster

This unfortunate victim met up with Lon Chaney Jr. in THE WOLFMAN.

Crabbe?"

JOE: "Right."

FJA: "Well, he's a man who has a unique distinction, I would say. Not only was he popular in the fantasy territory of films—in the Edgar Rice Burroughs' TARZAN, and I think he did a film called THE LION MAN—but he played not only Flash Gordon but his counterpart—rival, you might say—of the future universes, Buck Rogers. I recall he did 3 full serials, the longest of which I think had, oh, 15 segments."

JOE: "Cliffhangers were his meat."

FJA: "Right. He went off to Mars and to the mysterious planet Mongo, and when he got thru being Flash Gordon for 3 full serials, why then he turned around & played Buck Rogers and went into the 25th Century!"

JOE: "He's a very enterprising & successful fellow, Buster Crabbe.

"And now we're going to have one more piece of horror film, a fright film, a spectacular horror-type film of about 1905."

the sealed room unsealed

JOE: "We're going to show an excerpt from THE SEALED ROOM. It stars Henry B. Walthall—kind of sinister for that era or this era. It's got a kind of a soundtrack added—kind of a giddy soundtrack. I know we don't like to see the old films ridiculed. I'd like not to infringe on nostalgic respect. You feel the same way?"

FJA: "Absolutely."

JOE: "I like to play 'em straight, but now & then we gag it up a little. In this case, we just couldn't play it straight—it's so incredible. Made about 1905, let's show a few minutes of THE SEALED ROOM—a movie going 'way back when."

(At this point the film is shown.)

JOE: "And now, from our guest the editor of *FAMOUS MONSTERS*—it's a good book—a final message to the world . . ."

FJA: "Keep watching science fiction, fantasy & monster movies so that in 1984 when Joe takes you Down Memory Lane you'll have built up memories for the next 15 years or so to reminisce with him."

THE

FAMOUS MONSTERS OF FILMLAND PRESENTS THE

FACE OF FIRE FROM THE HOUSE OF WAX

AFTER A 13-YEAR SEARCH, FAMOUS MONSTERS BRINGS YOU THIS GREAT PHOTO OF VINCENT PRICE AS THE TWISTED, HIDEOUS PROF. JARROD!

Thirteen long years ago Warner Bros. released the 3D thriller HOUSE OF WAX, starring Vincent Price as the insane proprietor of a wax museum known as The Chamber of Horrors. Hundreds of readers have requested a photo of the Great Price in this Great Role. As a FAMOUS MONSTERS EXCLUSIVE we present Sir Vincent (opposite page) as the warped, disfigured Prof. Jarrod, who meets his end in a vat of his own boiling wax.

THE RETURN OF THE FLY

Everybody Was Buzzin' About This Terror-Flying Film!

This man's ratty for the morgue.

"So you're the kind of guy who wouldn't hurt a fly, eh?"

5 years ago crowds lined up at the bugs-offices of the nation like bees swarming to a honeycomb. Object: to see the sensation of the hour, the incredible cinemascope and technicolor smash hit . . . THE FLY. They saw, in the final reel, the helpless screaming tiny figure of "a fly with a white head" enmeshed in a spider's web, and they saw that that head was — human.

Then a rock mercifully smashed down on the doomed creature that had once been a man, extinguishing its life and permitting spellbound audiences to breathe again.

The fly-man did not escape, to return in a sequel as did the Frankenstein monster, the Mummy, the Creature from the Black Lagoon, and other legendary "things" before him, but —

son of the fly

Remember at the end of the picture how the little boy was told that his Father died because he was a scientist who made a fatal mistake while trying to help mankind? Well, in RETURN OF THE FLY the little guy has grown up and inherited his Father's burning desire to pry into the secrets of Nature.

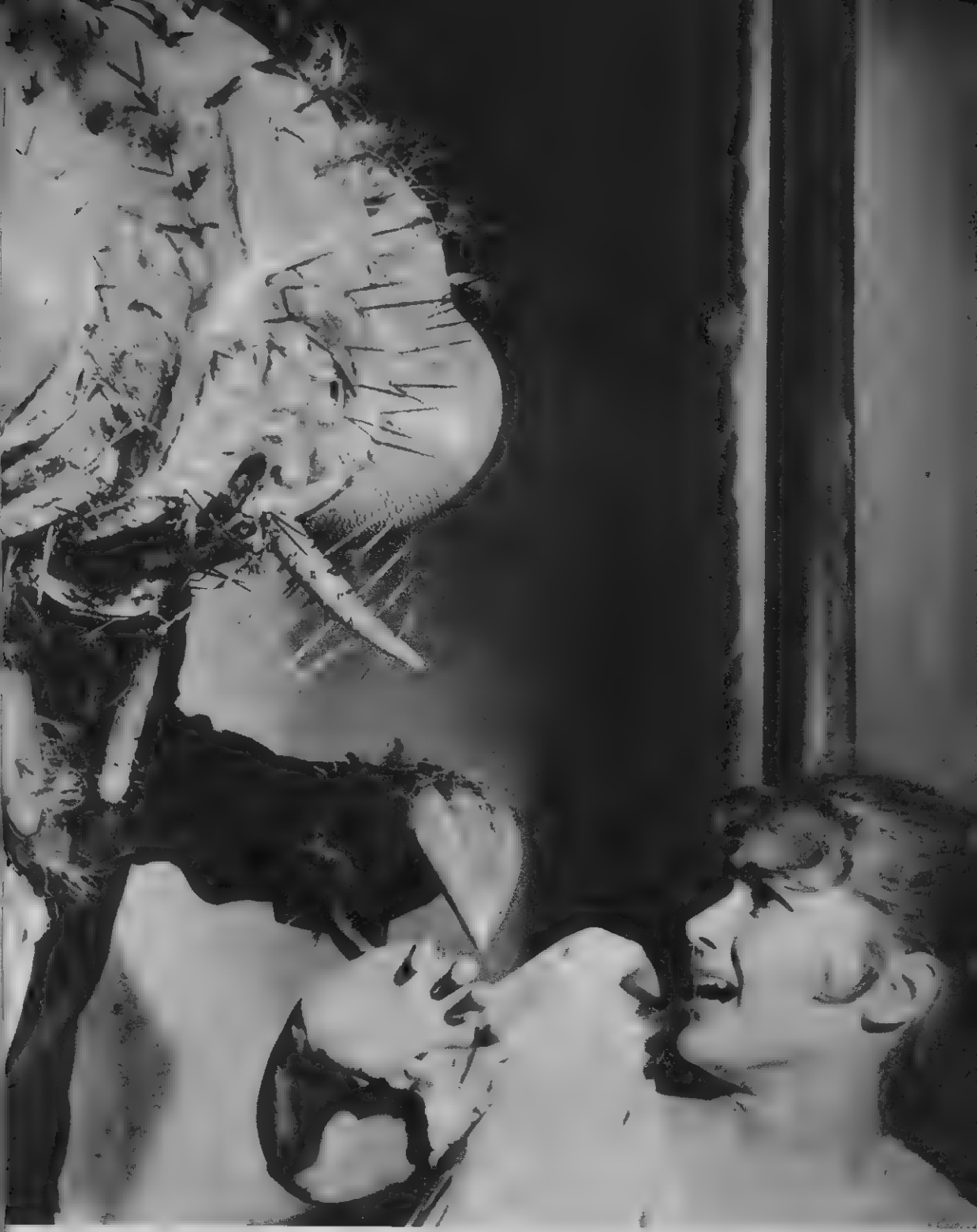
The sequel opens at the funeral of Helen Delambre, widow of Andre-the-Fly. Her son Philippe is now full grown and an ambitious young scientist, for even time flies.

like father, like son

After leaving the funeral, Philippe insists that his uncle Francois reveal to him the family secret his Mother would never disclose, and which he was too young to comprehend when it happened. Reluctantly, Francois takes him to the ruins of the old lab and there relates to him the nightmarish circumstances surrounding the death of his Father. When Philippe announces that he wishes to further his Father's experiments, Francois becomes angry and refuses to give him funds.

Undismayed, Philippe enlists the aid of a young scientist named Alan Hinds, and together they turn the wine cellar of an old mansion Philippe has inherited into an improved version of Andre Delambre's original lab. From the old lab they rescue a number of charred documents which give them some clue as to the construction of the Transmatter Machine.

Young and pretty Cécile Bonnard wanders around in the atmos-fear of the mansion.



"Let me call you Swat Heart." "I only have eyes for you!"

Vincent Price doesn't appear to want any help with his necktie, but his helpful friend says "Time is flying, Vince, and you know I have to return soon."

behind the mask

Philippe's friend and lab assistant, Alan Hinds, who has represented himself as being a scientist, is unmasked as a criminal sought by the British police as a murderer. His undoing is when he schemes to sell the plans for the matter transmitter to an underworld character named Max Barthold. Hinds is followed to the lab by a policeman, whom he is forced to kill.

Hinds conveniently gets rid of the body by transposing it into the "ether," or 4th dimension. Later, when he brings the policeman back, he is part man and part rat! — due to the fact that a rat's atoms were suspended in nearby space as part of a previous experiment. There is also the counterpart: a small rat with human arms and legs! Hinds kills the little monstrosity. The grotesque body of the dead policeman Hinds stuffs into the trunk of his own car, drives to a meeting place with Barthold, and disposes of the body. Barthold drives him back to the mansion and leaves.

Upon entering the lab, Hinds is confronted by Philippe, who has become suspicious of Hinds' actions. A fight is provoked, and Philippe is bested. The criminal Hinds puts Philippe in the disintegrator. As a sadistic touch, he throws in a fly with him!

The atoms of Philippe and the fly are simultaneously smashed to smithereens and flung into inner space!

As Hinds is on the verge of escaping with the plans for the revolutionary mechanism, Philippe's uncle Francois appears and is wounded by a shot from Hinds' gun. The weakened Francois manages to operate the Transmatter-mitter, and puts Philippe back together again — but as part man, part fly.

And a giant fly at that!

the fly flees

The police arrive, and while they are trying to batter their way into the locked lab, The Fly escapes.

The wounded Francois is rushed to a hospital. While being treated there he persuades the police to contact Inspector Charas, who was familiar with the case of the original Fly.

Meanwhile, Philippe-the-monster seeks out Barthold's establishment and kills the crook when Barthold attacks and wounds him.

When Philippe finally catches up with Hinds he clutches him in his giant claw and snuffs out his life.

Inspector Charas and Francois move back to the mansion, to which they believe the bewildered Fly will instinctively return, and they are right.

I'll have a shave and a haircut — and don't take too much off the top, please.

"KISS ME!" And fly to the end of the world!

There is no truth to the rumor that Clawd Rains played the part of The Fly.

cecile squeals

It is now Cecile's turn to exercise her lung power, and this she does powerfully when the fly-headed monster creeps into her room and faints from loss of blood by the side of her bed.

Between them, the two men and the girl manage to get the limp body of the half-human downstairs and into the disintegrator.

The disintegrator does its job. It is the end of The Fly and Philippe returns to normal.

END

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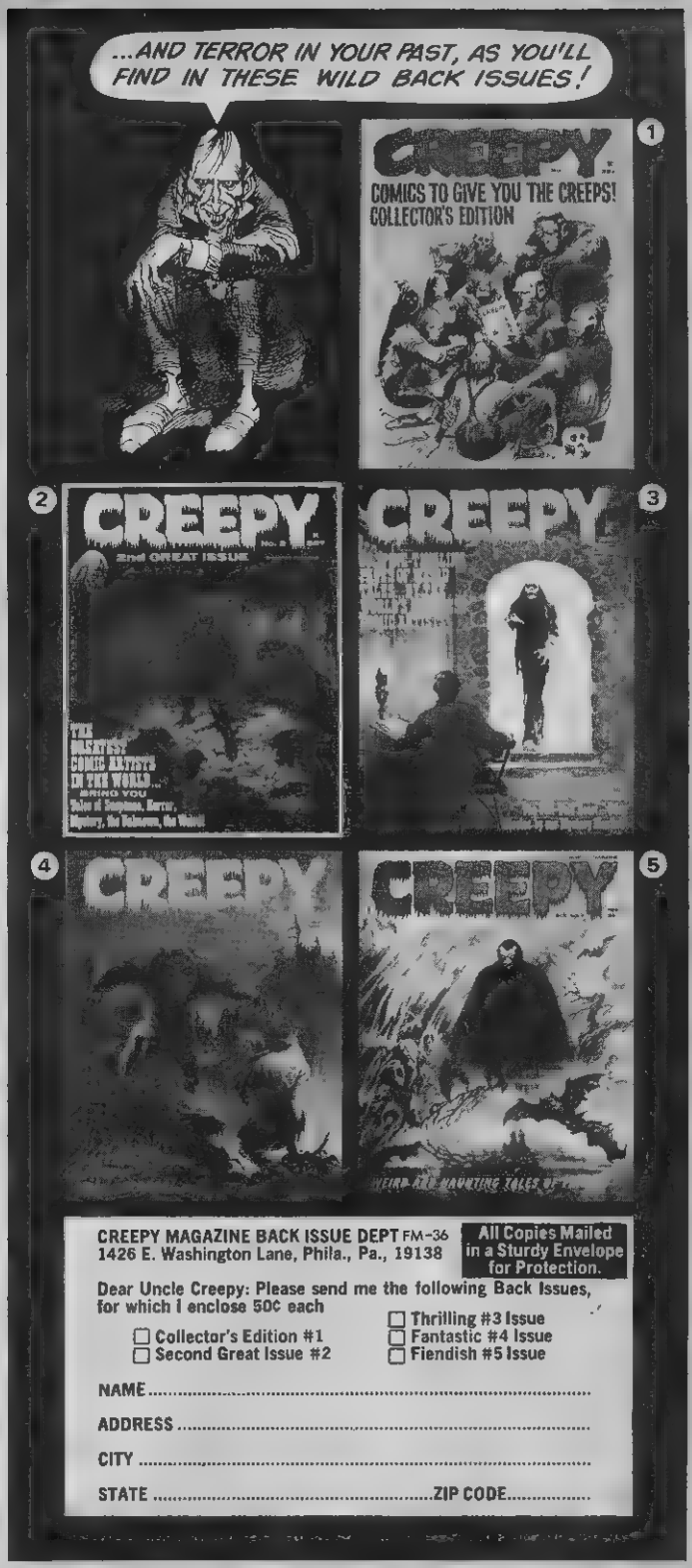

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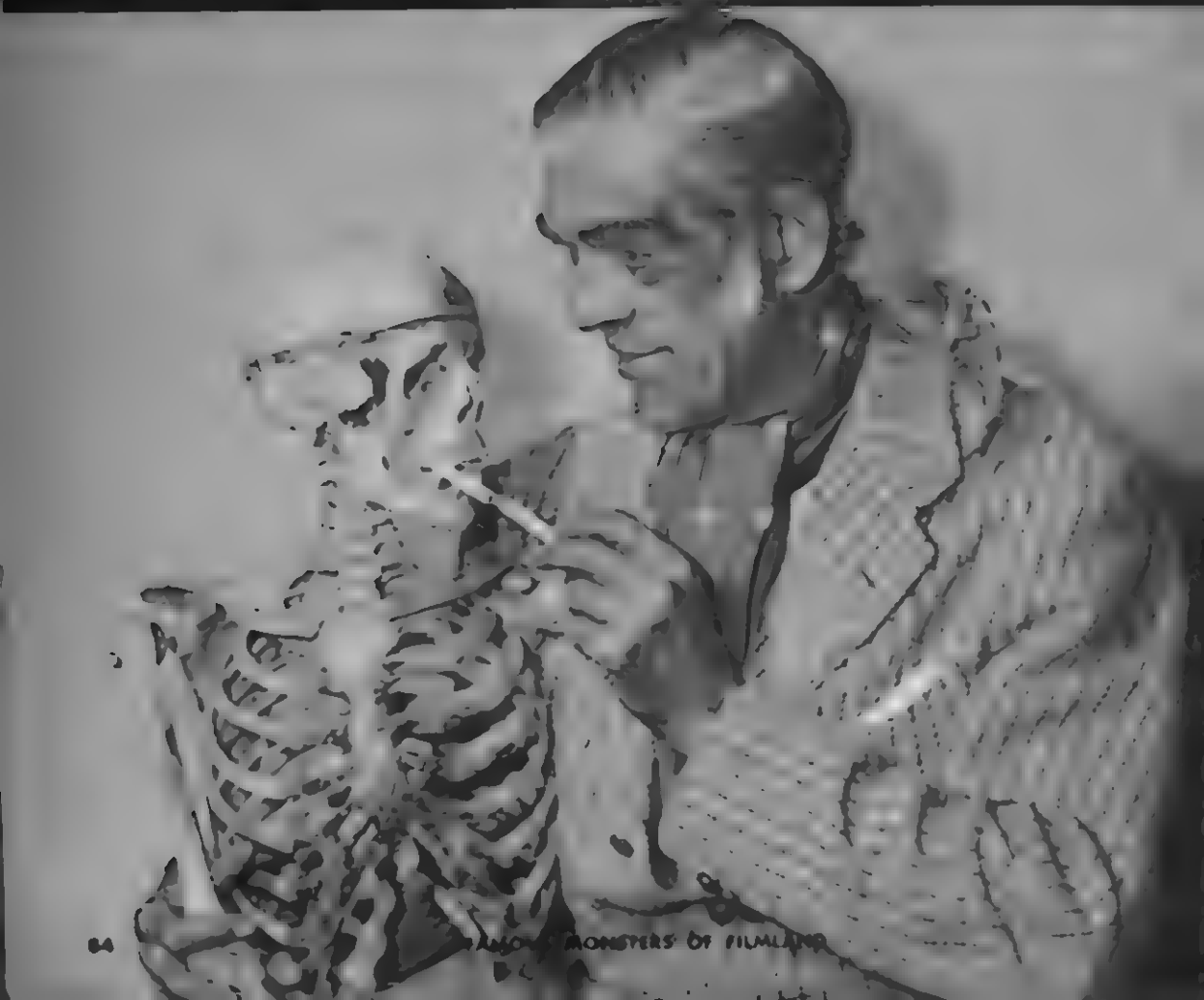
Week after week, month after month, year after year, the requests keep pouring in. Old Dr. Acula can never hope to fulfill them all but this time he tries valiantly with another half dozen. If there is some fiendish or fantastic foto YOU would like to see, address your suggestion to: Dept. UX4, 1426 E. Washington Lane, Philadelphia, Penna. 19138.

BORIS KARLOFF in an off-scene shot taken at the time he was making *ISLE OF THE DEAD* (1945). Shown for BOOBY BIENKOWSKI, GREGORY ZATHIKA, SUE WARD, JOHN PIERCE, MIKE McGLINDON, PETE DOBABLAWSKI, DEBRA MILITA, STEVEN DIXON & ROLF KJELLSTROM.



TERRY HARDING, MARK PORTER, ROGER CARP, DAVID JARVIS, TOM JACKSON, SUSAN BALDWIN, HOPE BEENA, CLAUDE LLOYD, THOS. ROSENBLUM, LOUIS SPITALNICK, MARK McGEE & JOHN V GAIMARI are a few of the fans of film fiendom who can't get enough of BELA LUGOSI—here shown in THE RETURN OF THE VAMPIRE. Frieda Inescort, Nina Foch & Miles Mander were also in it.

DR. WHO, as he appears in the British science-fiction TV series. Shown here the ALAN GREENE NANCY BRADLEY, JEFFREY PHEASANT & JOHN McMANUS

The never-to-be-forgotten KING KONG runs amok for the horrification of LARRY COUTURIER, DOUG FRAZER, WESLEY MICHAEL, WINSTON CAVIN, MIKE MURROW, CHRISTOPHER MACKINDER, THOS. CHICARELLA, MIKE J. ROGERS, RONALD CALDERONI, PAUL AVITABLE, DAVID [illegible] & ED LEVY.

A scene from the classic BRIDE OF FRANKENSTEIN is pictured for movie thrill fans RICHARD CRAWFORD, ALLEN WHITE, PATRICK PINNELLI, CHRIS GREKOFF, JOHN HELDING, CHIP DeLAMATER, JERRY BALL & PAUL FISHER.

CAESAR ROMERO as The Great Duquesne holds his head (well, it's not *really* his) in TWO ON A GUILLOTINE for STEVEN ERLICHMAN, DENNIS ALLEN, BRIAN YOUNG, EDDIE ROBINS, KEVIN KINSELLA & BOB BOOKBINDER.

MONTANA MONSTER

when actor Bull Montana became the Missing Link

From 40 years out of the past, the face of a man from the beginning of the human race—the Missing Link!

THE year was 1925. The screen was still silent. From the organ in front at the side of the theater came accompanying music, and now the music suddenly became ominous.

Little did Prof. Challenger & his courageous little band of followers realize that 2 ferocious beady half-human eyes, staring from beneath beetling brows, were regarding them with curiosity & hostility.

Ten years later on, in THE WEREWOLF OF LONDON, there would be a similar scene when Warner Oland in wolfman form suddenly peered above a rock in Tibet.

But this scene in 1925 took place in a land by time forgot, THE LOST WORLD. There on that prehistoric plateau a creature crouched, a subhuman being of which Darwin dreamt, half man, half beast; surmounting its animal-brown forehead, a mop of woolly dark hair.

The Missing Link! Evolution's vital connection between mutant mammal & dawn man.

And this monster man was played by Bull Montana, to moviegoers of the silent era a familiar figure with his protruding nose & "cauliflower" ears.

ON THESE 3 PAGES WE SHOW YOU 4 OF THE RAREST PHOTOS EVER PUBLISHED IN THE 7 YEARS OF OUR EXISTENCE. PICTURES FROM (INDEED) THE "PREHISTORIC" PAST OF MOTION PICTURES.

FOUND IN LOST WORLD

BULL MONTANA himself, ready for the make-up man to change him into an ape-

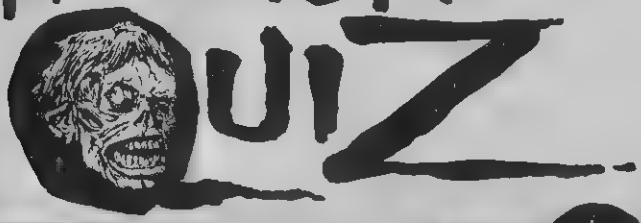
The artist who did such an amazing job: Cecil Holland, he turned a Bull into an ape!

Apparently Bull wore a skin-tight suit over his body, with curly hair glued onto the material. His bald head was covered with a close-cropped wig and 3 huge semi-circles were built up under his eyes.

Considering what the Missing Link looked like, perhaps it is just as well that he is still missing!

And here's BULL MONTANA, complete with ape fangs, ready for the cameras.

MONSTERAMA QUIZ



How would YOU like to become an M.D.? (That's short for Monster Doctor.) It's easy—and it's fun! *FAMOUS MONSTERS* now makes it simple for you—no messy organs to transplant, no electrical laboratory experiments where you might get shocked, just answer all the questions right in the following list and you automatically qualify for the degree of M.D.

For an additional $1000 your Certificate can be sent you on genuine artificial bat skin.

For $2000 you can have it on real bat skin. In fact we'll tattoo it on a live bat and let it fly to you.

For $3000 we can arrange to have your M.D. Certificate inscribed on guaranteed 3000 year old Mummy parchment. If you question the high price, consider: Ancient mummy skin isn't the kind of thing you can just go and buy at any Five and Tanna Scent Store!

QUESTIONS

1. THE BEE FROM OUTER SPACE was based on Murray Shelley's novel "Franken Sting" (true or false).
2. KING KONG MEETS THE COLOSSAL MAN is: a great idea; bound to be a Big Hit; a film for Gigantiscope.
3. It's rumored that THE INVISIBLE MAN and THE INVISIBLE WOMAN have been seeing a lot of each other lately (true or false).
4. If THE BLOB had been made of metal, what would have been the name of its son?
5. The leader of the Animal Men in THE ISLAND OF LOST SOULS was played by Clawed Rains? Fang Crosby? Bela Lugosi?
6. If THE BLACK CAT ever meets THE SHAGGY DOG, do you think it will be a case of flying animals?
7. Was THE HAUNTED STRANGLER based on the book "The Choke's On You?"
8. True or false: THE ROCK MONSTER STRIKES AGAIN was the sequel to FRANKENSTONE.
9. THE CABINET OF DR. CALIGARI contained: (a) Igor, (b) Dr. Acula, (c) back issues of *FAMOUS MONSTERS*, (d) Conrad Veidt.
10. Karloff was mad at Lugosi in THE RAVEN because he gave him the bird (true or false).
11. THE BIG FLY might be based on: (a) Lindbergh's nonstop solo flight across the Atlantic, (b) Babe Ruth's home run hit career in baseball, (c) "Flit, Son of Fly."
12. Christopher Ghoulumbus discovered Transylvania in 1492 (true or false).
13. *FAMOUS MONSTERS* is the only magazine sold on the noose-stands of Transylvania (true or false).
14. Do you believe George Washington was the original COLOSSAL MAN?
15. Who was the great Jazz Singer who blacked his face and made world famous the song "My Mummy"?
16. THE THING THAT COULD NOT DIE was the sequel to THE THING (true or false).
17. True or false: They called him MANBEAST because he was the only boss mean enough to FIRE MAIDENS OF OUTER SPACE.
18. THE AMAZING COLOSSAL NAIL was the original title of A TACK OF THE 50-FOOT WOMAN (true or false).
19. True or false: THE ABOMINABLE COLD CREATURE was shot under the title of THE BEAST WITH THE RUNNING NOSE.
20. True or false: The Egyptian film PHARAOH JEKYLL AND THE MUMMY DIVORCE CASE will be known on the American screen as TANNA LEAVES HYDE.
21. COBRA WOMAN starred (a) Claudette Cobra, (b) Sir Pent Snakengrass, (c) Maria Montez.
22. True or false: THE DAY THE EARTH STILL STOOD was a miracle.
23. DEATH TAKES A HOLIDAY starred (a) Judy Holliday, (b) Ford O'July, (c) Chris Mass, (d) Hal O'Ween, (e) Esther Egg, (f) Fredric March.
24. *FAMOUS MONSTERS* is the coolest creature publication and hottest horror-hilarity magazine on the market (true) (truer) (truest).

ANSWERS

1. False. (Stung again!) THE BEE FROM OUTER SPACE was adapted from the hit tune "Hive Got You Under My Skin."
2. Worthy of the KONGressional Medal of Horror!
3. True, but he's never kissed her, because he believes in "Look before you lip!"
4. Blobby the Robot.
5. The ring-leader was—who else?—Ring-the-Bela Lugosi.
6. Bet there'll be a lot of fur flying!
7. No, "The Choker's Wild."
8. False; it was THE AMAZING PEBBLE PUSHER.
9. Conrad Veidt (*and* a supply of *FAMOUS MONSTERS* to keep him company in that lonely coffin).
10. Man, he was *raven* mad.
11. All wrong; should be (d) "Let Me Call You Swat Heart."
12. False; it was in 1493, on a side trip from America when heading for Spain.
13. True (and thereby hangs a sale).
14. Well, it took a mighty big man to be the Father of His Country —!
15. Al Ghoulson.
16. Doubtful. More likely THE GRAY-HAIRED BEAST was the sequel to THE THING THAT COULD NOT DYE.
17. True—when he fired a maiden, she stayed fired!
18. True, and wouldn't you hate to have the shoe bill for 25 pairs of shoes for a 50 foot woman???
19. False; it was BLOW-HARD, SON OF KA-CHOO.
20. Confidentially, it Sphinx.
21. Maria Montez.
22. Yes, miraculously enough.
23. Well, it wasn't Fred February.
24. The very superest, far outest, most living endest truest (thou just knowest it!).

RRORSVILLE... HEADLINES FROM

THE YEAR OF 1965 will probably be long remembered by many people as "the year the monsters took over," unless they're already saying that about '64, which is possible.

The "monster" craze has about reached its peak now, and the big-wigs in business and broadcasting feel a bit hesitant to predict when it will all end.

"The Munsters," "The Addams Family," and most of the other off-beat tv shows of last season met with fantastic success, and these countless tv horror hosts which "croaked" in 1960 are now making glorious come-backs.

In Cleveland, Ernie "Ghoulardi" Anderson invaded the late-nite tv screens from WJW television, and within 3 weeks had every youngster and half the grown-ups in the city in the palm of his hand.

Herman Munster

Little Eddie Munster

RRORSVILLE... HEADLINES FROM

HORRORSVILLE... HEADLINES FR

By Bill Obbagy

Originality and honesty were the traits which won his show such a following. You'd turn his program on, and there, for about the 5th time in as many months, was another airing of ATOMIC SUBMARINE. Most movie hosts would have opened the show with, "Well, we've got another great movie for you tonight!" — but not Ghoul Gardi.

"Hey, group, you won't believe!" he exclaims to his 500,000 viewers in a beatniky manner. "We've got another real dog on tonight—and this one must have cost the producer at least 50¢ to make."

It got to a point where the station supplied him with so many grade-Z films that the horror host changed the name of his program to "Friday Night at the Cheapies," with the polka, "Who Stole the Kishka?" as his opening theme song.

MAILA "VAMPIRA" NURMI's old haunting ground, Los Angeles, was taken over by Fred Stuthman—who hosts the Jeepers Creepers TV show. The vast audience of this particular program is pretty nicely reflected by the huge membership of its fan club, ably run by Mark Shepard, who is also a governor in the L.A. Count Dracula Society.

And then popped up something I'd been dreaming of for years; something I would have eventually started myself if no one else did. You (older readers) think The Playboy Clubs are something? Now they've got Monster Clubs! Publisher Jim Warren & FJA smile quietly when asked about the part they played in creating the chain of macabre nite-spots.

LOS ANGELES was the place, when in June, The Haunted House had its gala opening near Hollywood & Vine. Exclusive pictures of this club will appear in a future issue of FM.

The atmosphere begins at the sidewalk with a pair of mobile doors opening into a 60-foot corridor lined with mechanized monsters (Dracula, The Wolf Man, etc.) and other original set-ups. Electric eye mechanisms trigger voice, music and sound effects.

Main room atmosphere is that of a cave, and the bandstand is a giant open mouth of a monster with moving green eyes and steaming nostrils. Corner bar is lighted by skull-configured chandelier, which another mechanized monster occasionally attempts to saw away.

SIMILAR ATMOSPHERE can be found in Houston, Texas, site of the Vampires Haunt Club which offers music, dancing, steaks and liquor. Doubtless, you've got to be an over-18 "vampire" in order to be admitted to the Haunt Club.

A Halloween record furnishes music at the doors and the motif is carried throughout. Monsters are inside the somber, dimly-lit rooms, and a hideous graveyard outside has one of the corpses his arm sticking out of the ground, reaching skyward.

Specialties at the bar are Vampire's Blood Cocktail—Drink It, Or It You Don't, the Vampires Will," and Moon Monster Cocktail. Ghosts and skeletons fly around at will.

COMIC VAUGHN MEADER, who achieved over-nite fame a few years ago with his Jack Kennedy mimicry, says he's planning to cash in on the monster craze too, and wants to open a nite club in New York called Dracula's Castle. It will be an old mansion, he says, and the waiters will be dressed like Dracula and Frankenstein.

Christopher Lee

THE FIRST of a series of films based on Sax Rohmer's Dr. Fu Manchu has been completed by Seven Arts Pictures and slated for release in early Fall. Christopher Lee plays the sinister Oriental. The late Warner Oland was seen as Fu in the 20's & 30's.

King Boris The Great

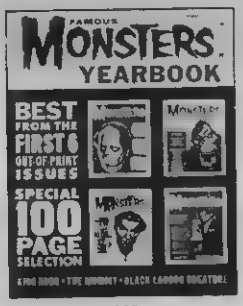
BORIS KARLOFF bought a large chunk of stock in the music publishing company run by two of the Beatles. Karloff says that it's simply a good investment, and not a sign that he's a Beatle fan.

His latest AIP terror film, HOUSE AT THE END OF THE WORLD, has, incidentally, undergone a title change. It will be released this Fall as THE MONSTER DIES.

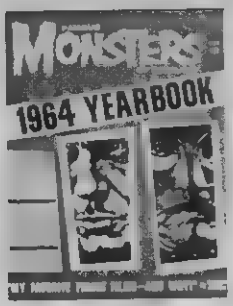
END

HORRORSVILLE... HEADLINES F

Is your FAMOUS MONSTERS collection complete? Buy now, trade later with fellow fans for issues you're missing. Better get yours NOW—while short supply lasts!



1963 YEARBOOK



1964 YEARBOOK

1965 YEARBOOK

#10 "MENACE" OF "PSYCHO" BLOCH

#17 THE LONE STRANGER

#18 MAKE-UP CONTEST WINNERS

#19 SPECIAL SUMMER ISSUE

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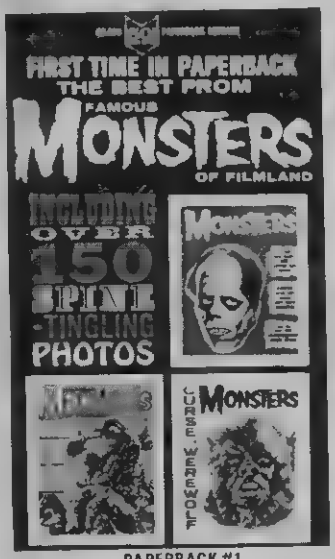
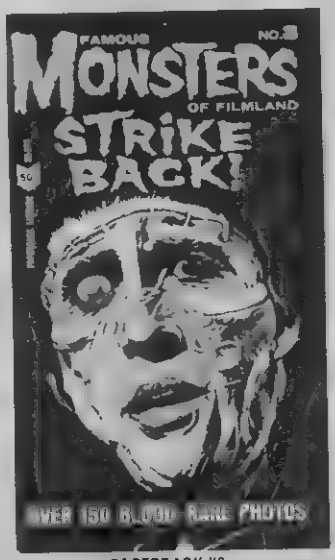


PAPERBACK #1

PAPERBACK #2

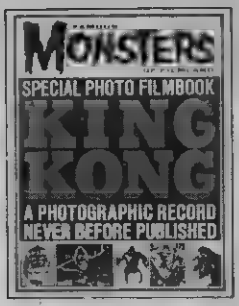


PAPERBACK #3

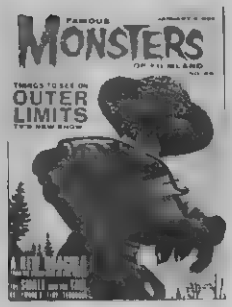
#20 CARRADINE
THE THIN MONSTER

#23
SON OF KONG

#24 WEREWOLF
OF LONDON



#25 KONG
THE KING

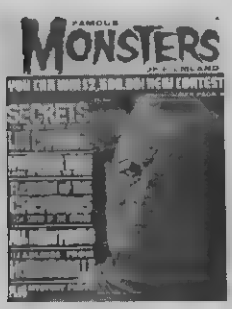


OUTER LIMITS

#28 CHANEY
UNMASKED

#29
CHRISTOPHER LEE

#30
POWERS OF DRACULA



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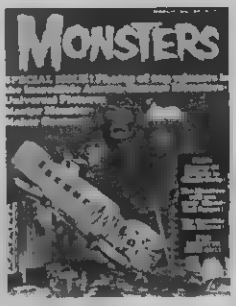
CONTEST ISSUE



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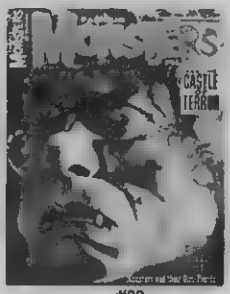
CONTEST WINNERS



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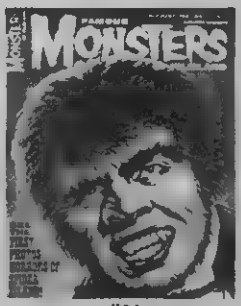
THE HUNCHBACK



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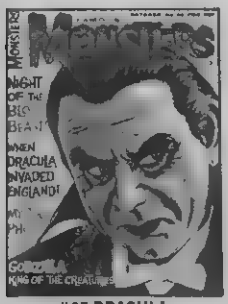
JEKYLL & HYDE



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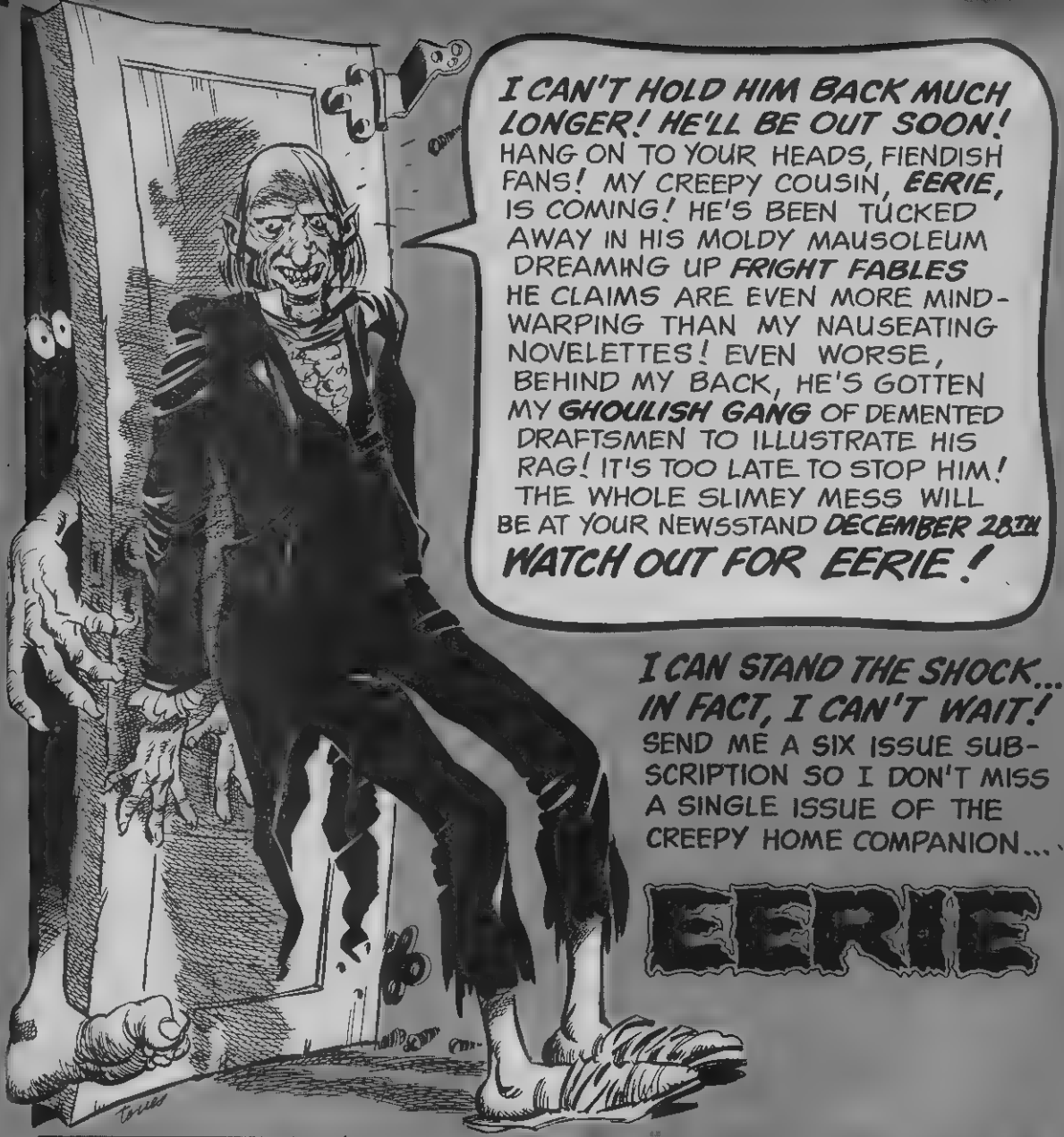

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GIANT SIZE FRANKENSTEIN with ARMS THAT MOVE! AMAZING KIT!

BE A BIG HIT with "BIG FRANKIE" . . . America's most gigantic monster kit. Put him together in minutes. Then use paints and brush in kit to make him colorfully gruesome. Stands 2 feet tall. Arms move back and forth, hold any position. Kit includes all-plastic Frankenstein, chain and dungeon rock. Amaze everyone with BIG FRANKIE. Only $4.95, plus 60¢ for postage & handling.

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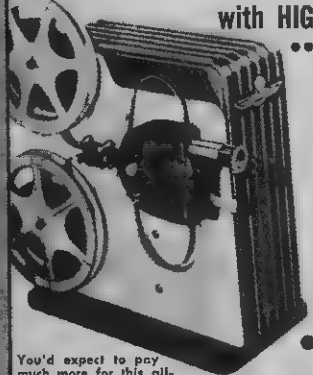

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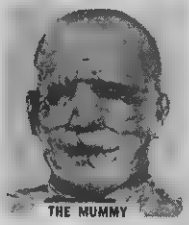
"MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS!

THE SAME MASKS USED BY WORLD FAMOUS UNIVERSAL PICTURES

FRANKENSTEIN MONSTER

MR. HYDE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PRICED LOW!

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A big blue - green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49.

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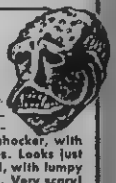

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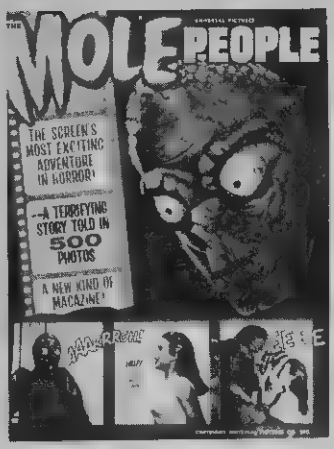

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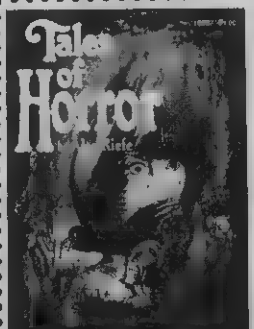

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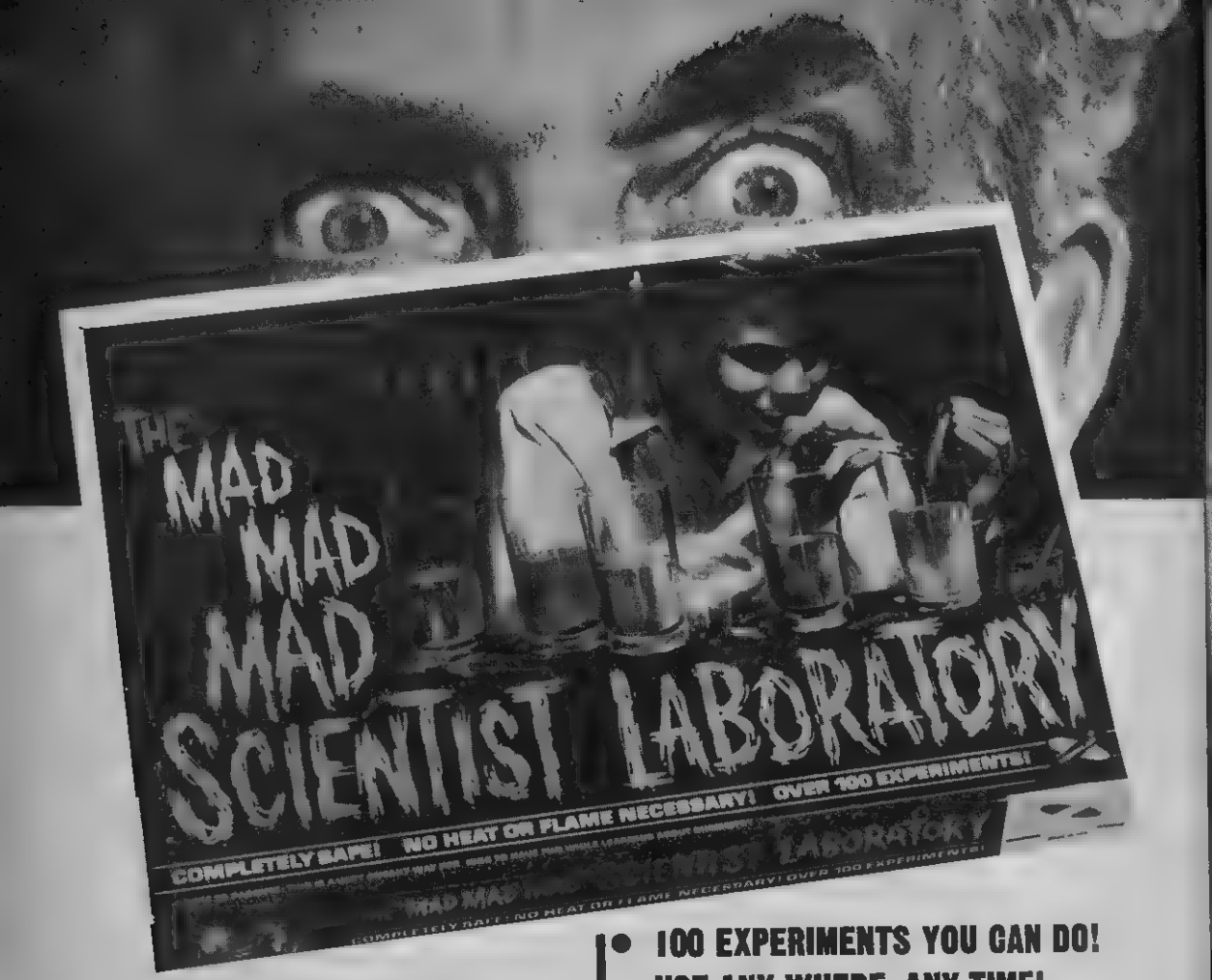

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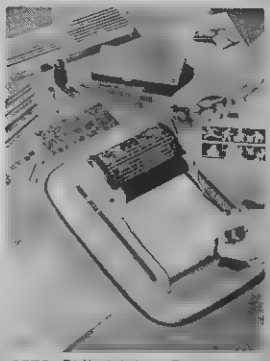

- NOT A TOY! REALLY PRINTS!
- PRESS, TYPE, PAPER, INK IN SET!
- Print CARDS, SIGNS, POSTERS, etc.

WOULDN'T IT BE NICE to print postcards, club news, announcements, etc. — ON YOUR OWN PRINTING PRESS! You can now do it with the amazing ROTARY PRINTING PRESS. This is a precision instrument; comes complete with large and small letters and numbers, ink, rollers, paper, printer's forms, etc. Have fun and maybe profit too, with your own printing press. Start printing minutes after you open the carton. Easy instructions included. Send $4.95, plus 25c for postage & handling.

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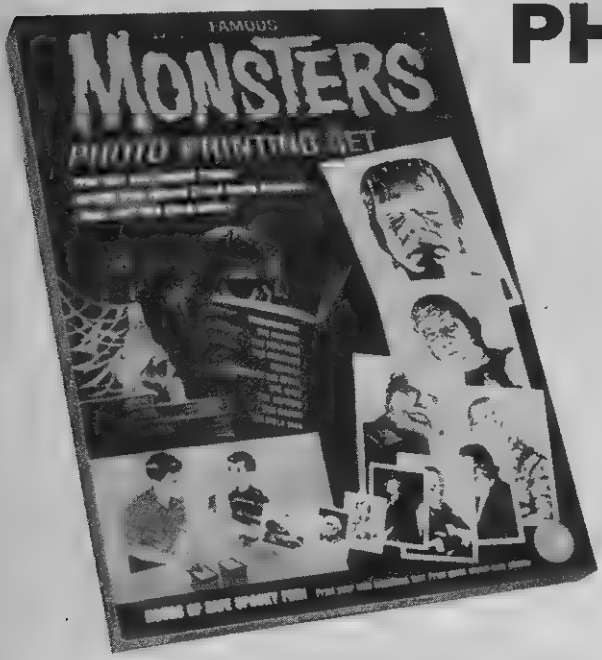
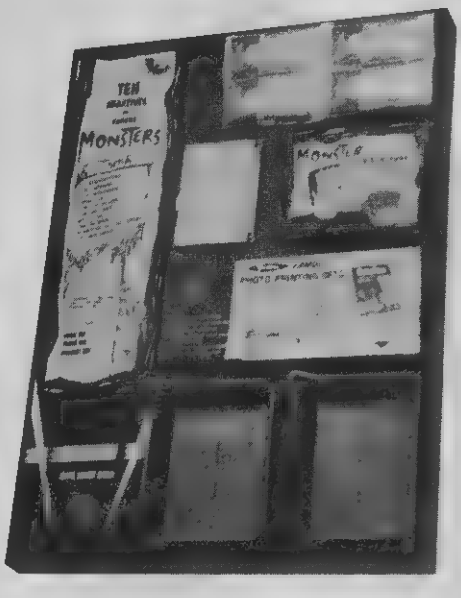
MAKE YOUR OWN MONSTER PHOTO CARDS



WHICH IS YOUR FAVORITE PHOTO from Famous Monsters Magazine? Dreadful Dracula? Fearsome Frankenstein? Horrible Mr. Hyde? Malevolent Mole Man? Now, here is good, gruesome news for monster mopsters. FOR THE FIRST TIME, you can have your own MONSTER PHOTO PRINTING SET! Yes, you can now personally own a complete set of the 10 MOST FAMOUS MONSTER PHOTO NEGATIVES. Now you can print your own wallet-size photo cards of the eeriest monsters . . . the all-time favorites officially selected as THE BEST FROM FAMOUS MONSTERS MAGAZINE.



YOUR PHOTO PRINTING SET includes everything you need to print official photos, in a few minutes, right in your own home. Think of the convenience of taking a Famous Monster negative, and in just minutes you get a finished print. You will be the envy of all your friends. You can have a photo printing party. Invite the gang in and show them how easy it is to get first class prints of their favorite monsters.

SET INCLUDES ORIGINAL NEGATIVES FROM FAMOUS MONSTERS MAGAZINE

THE 10 MOST GRUESOME PICTURES from Famous Monsters Magazine are included in your set. Think how proud you will be as you show your finished "professional" prints to your family and friends. They just won't believe that you, yourself, made the prints. Then pull out the 10 exclusive Monster Negatives and prove that it was you, not a photo shop, that made your wonderful prints.

SET INCLUDES THESE FAMOUS MONSTERS:

- FRANKENSTEIN
- THE WOLF MAN
- DRACULA
- THE MUTANT
- MOLE MAN
- THE MUMMY
- THE CREATURE
- MR. HYDE
- THE GILMAN
- PHANTOM of the OPERA

AND HERE'S AN EXTRA SURPRISE! You can use your set to also print your favorite personal negatives. Make the same fine prints, from negatives of family, club, vacation, school, etc. . . . print any negative you want.

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- GIANT WALLET SIZE PHOTOS!
- PICTURES APPEAR LIKE MAGIC!
- PRINT PERSONAL NEGATIVES TOO!
- EASY COMIC-BOOK STYLE INSTRUCTIONS!
- PRINT PROFESSIONAL QUALITY PHOTOS IN [redacted]

COMPLETE MONSTER PHOTO PRINT SET INCLUDES ALL THESE 46 ITEMS...

- 10 NEGATIVES of the officially selected most popular monsters from FAMOUS MONSTERS MAGAZINE, each 2½ in. x 3⅜ in.
- 25 SHEETS OF FINE PHOTO PRINT PAPER
- 2 PACKS OF DEVELOPER (pre-measured)
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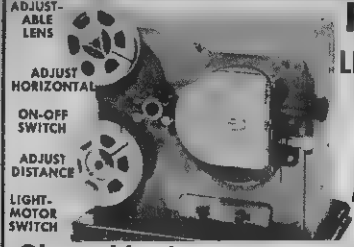
- AMBER SAFE-LIGHT FOR PERFECT PRINTING
- DURABLE, PROFESSIONAL PRINTING FRAME
- COMPLETE INSTRUCTIONS IN COMIC BOOK
- 2 SWIZZLE STICKS FOR BETTER MIXING

only **$3.98**

GET THIS 46-PIECE MONSTER PHOTO PRINTING SET at any store featuring superior YANKEE PRODUCTS. Or you may order direct by mail. *See Coupon on Page 80.*



PORTABLE! LETS YOU SHOW MONSTER MOVIES ANYWHERE—ANY TIME!

Show Movies Without Electricity!
8mm MOVIE PROJECTOR!

Here is a Projector which, though precision-engineered and sturdily-built for long use, is so reasonably-priced that everyone can now enjoy the thrill of showing home movies or standard 8mm commercial movies. Its design is simple yet attractive and it's so easy to operate that even a child can learn to use it quickly. Its double lens system and smooth operation give amazing performance. And—because it is so compact, you can take it with you anywhere and show your home movies to friends or relatives. (It comes in a convenient fibre-board container with carrying handle for easy portability!) No need to unwind electric cord and hunt for an outlet either—because it has no cord. The batteries (available anywhere) stored in the base do all the work—and they're ready at the flip of a switch. This quick-focusing automatic Projector shows 8mm color or black-and-white film. If you wish to stop it at a particular frame, you can do so. And, the automatic motor rewind is fast and easy, too! Extra reel included with each Projector. (Batteries not included)

TRY IT FOR 10 DAYS ON OUR MONEY-BACK GUARANTEE

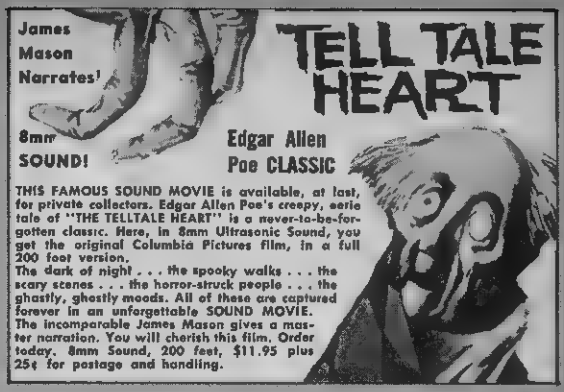
So sure are we that you will be delighted with this versatile Projector, that we invite you to try it for 10 days and then, if you don't agree that it is a wonderful buy at this price, simply return it to us and we'll refund the purchase price—with no questions asked!

LOOK AT THESE FEATURES:

- FULLY ELECTRIC
- AUTOMATIC REWIND
- MOTOR AND LIGHT SWITCH
- PROJECTS BOTH COLOR AND BLACK and WHITE 8MM MOVIE FILM
- COMPLETE WITH SCREEN
- STURDY CONSTRUCTION

ONLY $9.98

PLUS $1 POSTAGE AND HANDLING



TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allen Poe's creepy, eerie tale of "THE TELLTALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film, in a full 200 foot version.

The dark of night . . . the spooky walks . . . the scary scenes . . . the horror-struck people . . . the ghastly, ghostly moods. All of these are captured forever in an unforgettable SOUND MOVIE. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $11.95 plus 25¢ for postage and handling.

The BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers?

Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $11.95 plus 25¢ for postage and handling.

BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fiends, vampires, screams . . . in this famous film. Add this to your collection . . . it is tops. 8mm, 160 feet, $5.75.

BORIS KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet, $5.75.

THE CREATURE FROM THE LAGOON

YOU MAY NEVER SWIM AGAIN, after you watch this scary picture. Imagine a living creature from 150 million years ago come out of the water, in Africa. He scares the life out of a party of archaeologists. Full of Black Lagoon scenes, furious spear-gun battles, chases, etc. A creature film every collector cherishes. 8mm, 160 feet, $5.75.

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Please rush me the following for which I enclose $..... plus amount shown with item for postage & handling.

- ☐ Bela Lugosi As DRACULA, $5.75 plus 25¢ for postage & handling
- ☐ Boris Karloff in THE MUMMY, $5.75 plus 25¢
- ☐ The CREATURE from the LAGOON, $5.75 plus 25¢
- ☐ THE TELL-TALE HEART, $11.95 plus 25¢
- ☐ BEAST WITH 5 FINGERS, $11.95 plus 25¢
- ☐ Deluxe 8mm Movie Projector, $9.98 plus $1.00 shipping

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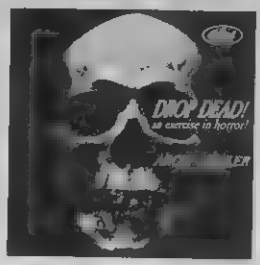
BORIS KARLOFF, FRANKENSTEIN HIMSELF TELLS YOU: "TALES OF MYSTERY & IMAGINATION"

Only as Karloff can tell it . . . "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master story-teller of horror and mystery. In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The hoofbeats of the horse, the howling of the wind as it whips the robe around a rider without a head. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.

DROP DEAD



On any Wednesday night in the late 1930's and early 1940's, when radio was king, all the lights would be on in my house and the radio was tuned to a network radio program called "LIGHTS OUT," directed by Arch Oboler, whose special talent scared the wits out of all America with this famous blood-chilling radio series. Here is a sampler of this pioneer of horror and suspense that has never been matched. Only $5.98

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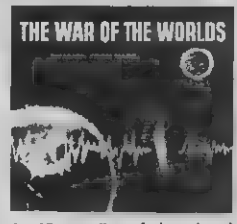
FAMOUS MONSTERS SPEAK IN YOUR OWN HOME!

50 MINUTES OF SHEER TERROR—BROUGHT TO YOU BY THE EDITORS OF FAMOUS MONSTERS MAGAZINE!

YOU ARE DR. FRANKENSTEIN—for only you can bring his horrible creation back to life . . . in your own home . . . through the magic of this real-as-death high fidelity recording! And more! You will not only "enjoy" the company of the mad doctor's fiendish creation—you will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. But don't wait. This is a collector's item, available in limited edition. Order Today! Only $1.98.

WAR OF THE WORLDS



An LP recording of the original Famous Orson Welles broadcast

Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938.
A great, rare collector's item! Only $5.98.

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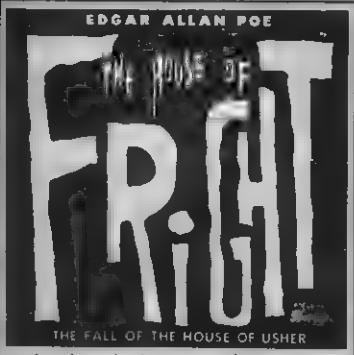


A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with lingering FRIGHT, written by the all time master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" this most famous tale with shuddering fear every time you're alone in a dark house or on a deserted street! A sinister narration by Richard Taylor.
ONLY $1.98.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as FORREST J ACKERMAN himself time-travels to the 21st Century to bring back *Music for Robots*. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci . . . the metallic Frankenstein. . . . Hear weird vibrational multisonic effects, electronic melodies created for the ears of androids! ONLY $1.98.

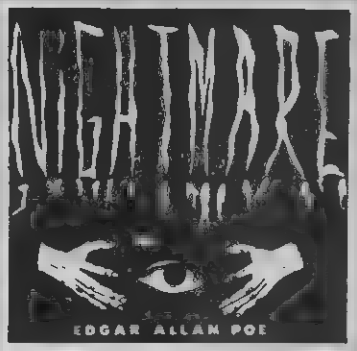
CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narrations penned by the master of the macabre Edgar Allen Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

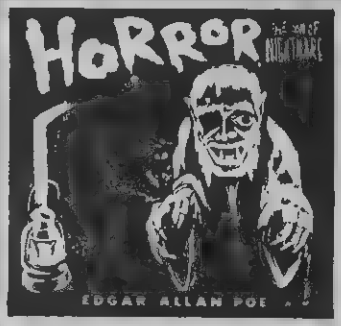
Sound Track Album of Great Horror Movies— Original Music & Sound Effects (L P — 33 1/3 RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

only $3.98.

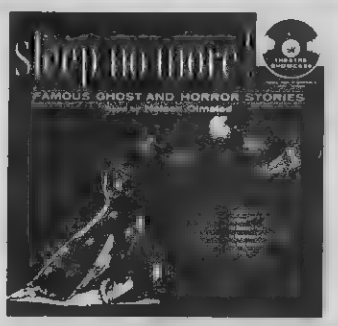


[redacted] ou've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $1.98.

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3 98.



FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $[illegible].

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ TALES OF MYSTERY & IMAGINATION; $1.98 plus 25c for postage & handling.
- ☐ THE HOUSE OF FRIGHT; $1.98 plus 25c for postage & handling.
- ☐ MUSIC FOR ROBOTS; $1.98 plus 25c for postage & handling.
- ☐ DROP DEAD; $5.98 plus 25c for postage & handling.
- ☐ WAR OF THE WORLDS; $5.98 plus 25c for postage & handling.
- ☐ TERROR; $1.98 plus 25c for postage & handling.
- ☐ THEMES FROM HORROR MOVIES; $3.98 plus 25c for postage & handling.
- ☐ NIGHTMARE; $1.98 plus 25c for postage & handling.
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- ☐ TALES OF MYSTERY & IMAGINATION; $1.98 plus 25c for postage & handling.
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MUMMY'S CHARIOT

THEY NEVER DUG UP a mummy like this! How would you like to meet a fearsome mummy driving the craziest hot rod chariot ever made? You can have it yourself to build and enjoy. The bleeding MUMMY sits at back, whipping up a storm of speed and fury. Behind him are two sky-high exhausts shooting real hot rod "flames." Big wheels at the rear and eerie wheels at front get the contraption off to a good dying start. Old Kharis never had it so good, but YOU will the moment you get your own MUMMY'S CHARIOT. Only 98c, plus 27¢ postage & handling.

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FRANKENSTEIN'S FLIVVER

LOOK AT THIS! FRANKENSTEIN himself, riding his own gadget flivver! Cotton smoke pours from colorful engine. Special exhausts pour out red "flame." Fearful skulls decorate the wheels. Frankenstein steers with one monster hand . . . the other plays with his special "eyeball" yo-yo. Roll out the flivver, . . . watch Frankenstein tool on down the road. Complete kit is yours for only 98¢, plus 27¢ for postage & handling.

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Victim Loses His Head! Really Works!

A HEAD WILL ROLL just minutes after you assemble this gruesome kit. It's all in fun, and you're the judge, the jury and the executioner. A wonderful kit for do-it-yourself decapitation. And most wonderful of all . . . the head goes back on, and zip . . . you lop it off again. Only 98¢, plus 25¢ for postage & handling.

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WHO ELSE WANTS A LIVE MONKEY

FREE CARE!
FREE LEASH & COLLAR!

YOU can be the happiest boy on your block with your own LIVE BABY SQUIRREL MONKEY! Have loads of fun and enjoyment. Train your monkey to do tricks, come to you for food, petting and playing. These delightful monkeys grow to almost 12 inches tall and are golden in color. Slender, short-haired. Each monkey has a heart-shaped face, appealing eyes and grows a tail almost 14 inches long.

No problem caring for or feeding your monkey. It eats lettuce, carrots, fruits, almost anything you eat. Affectionate and loveable, almost a "member of the family" soon after you get your pet. Dress it in cute costumes put on shows; you and your monkey can be real pals. LIVE DELIVERY GUARANTEED! Send $19.95 in check or money order. Pay delivery man small express charges for safe delivery to you.

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GIGANTIC 5 FT. BALLOONS

BLOWS UP TO GIANT 5 FEET DIAMETER

AMERICAN AIR FORCE PILOTS remember these huge balloons. Same as used for Weather studies in Air Force. Now you can have the original, brand new MONSTER BALLOON. Special Air Force surplus, released for civilian use. Made of genuine Neoprene Rubber for durability. Resembles a Flying Saucer when blown up. Decorate it by painting on monsters or creatures. Has a hundred uses: for your street, house, backyard, club, school, sports events, local carnival, church affair, parades, etc. Only $1.20, plus 30¢ postage & handling.

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DRACULA'S DRAGSTER

IMAGINE DRACULA on the drag strip! You can put him there in the way out, ghastly ghostly DRACULA DRAGSTER . . . a horror on wheels. Flames shoot from the exhaust . . . a bat perches on the radiator . . . eerie decorations adorn the front bumper. Sculptured Dracula steers the Dragster with one hand . . . holds a magic potion in the other while his red cape flies behind him. It looks as though Dracula is driving a coffin. And why not? That's what it is! You'll enjoy the ride with Dracula, and you can for only 98¢, plus 27¢ for postage & handling.

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98c

WOLF MAN'S "WOLFWAGON"

YOU SURE will want this gruesome twosome — loveable WOLF MAN riding his eerie, awesome WOLFWAGON This is a real Monster Hot Rod . . . from the tractor wheels in back to the fancy spoke jobs in front. Everyone will steer clear as Wolf Man drives this full-color contraption Mole-mice are used for decorations; exhaust simulates racing car flame and fury. Ready to roll the moment you get it . . . and only 98c; plus 27¢ for postage & handling.

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MONSTERS

YOU CAN 'IRON-ON'

THESE BIG 11-INCH monsters will look great when ironed on to your clothing, books, bedspreads, etc. Very large, very colorful . . . you or Mom can iron them on in seconds. Can be pressed on any cotton, linen or wool fabric.

Your choice of DRACULA, FRANKENSTEIN, CREATURE, PHANTOM, WOLF MAN or MUMMY. Iron them onto T-shirts, shirts, sweat shirts, jeans, jackets, notebooks . . . you name it and apply it. Any 2 iron-on Monsters, only $1.00 *Specify which IRON-ON MONSTERS you prefer. Send $1.00, plus 25¢ postage & handling.*

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MAGIC LANTERN THROWS HUGE IMAGE ON WALL . . . FROM BOOKS, MAGAZINES

WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen . . . UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or any other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves . . . details of insects . . . monster faces . . . photos of you or your friends or family, GIANT SIZE, on the wall Order your Magnajector today. Loads of fun, and a great help in school work, for art, science, etc. Only $6.95, plus 70¢ for postage and handling.

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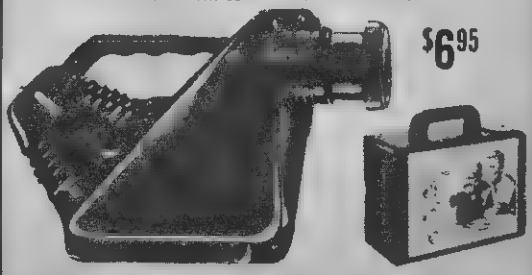

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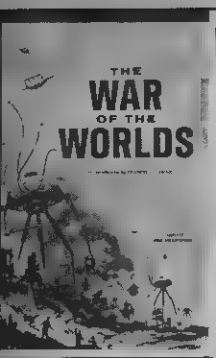

THE WAR of the WORLDS

By H. G. WELLS

YEARS BEFORE man's conquest of space, H. G. Wells wrote The War of the Worlds. Eerily describes the fight between Earth & Mars. Combines astronomy, space ships and gruesome characters descending on England. A classic horror book

FRANKENSTEIN

By MARY SHELLEY

WHEN ROBERT WALTON starts for the North Pole, he is angry at people for treating him badly. As time goes by he turns himself more and more into a monster. He will get even on society for its handling of him. This is the origination of the entire Frankenstein story, a classic by Mary Shelley. It belongs in your horror library collection.

HORROR BOOK CLASSICS!

EVERY HORROR BOOK COLLECTION should include these 5 classics . . . sure to be appreciated more and more as years go by. You will treasure always the famous books of H. G. Wells, Oscar Wilde, Robert Louis Stevenson and Mary Shelley. Here, in handy paperbacks, are 5 books of horror you will read (and reread) many times. And priced low, too. Order all five today. Special: All 5 books, only $1.75, plus 35¢ for postage & handling. 50¢ for each book, plus 25¢ per book for shipping.

DR. JEKYLL & MR. HYDE

By ROBERT LOUIS STEVENSON

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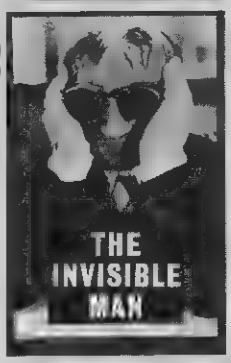

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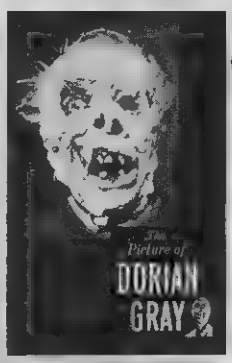

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[redacted]

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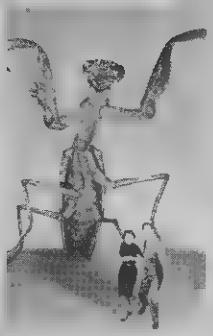

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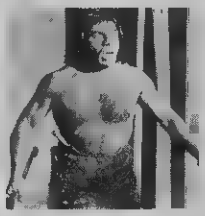

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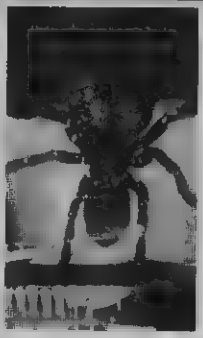

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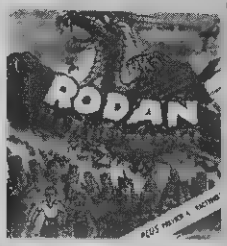

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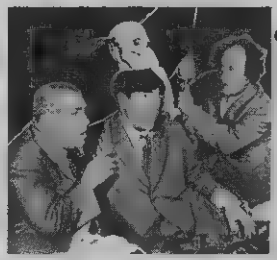

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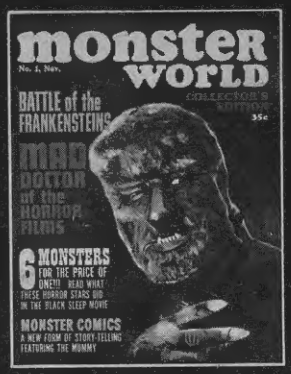

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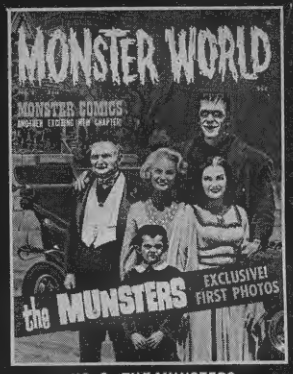

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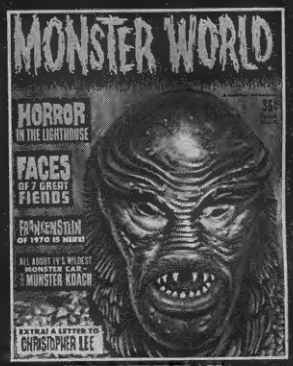

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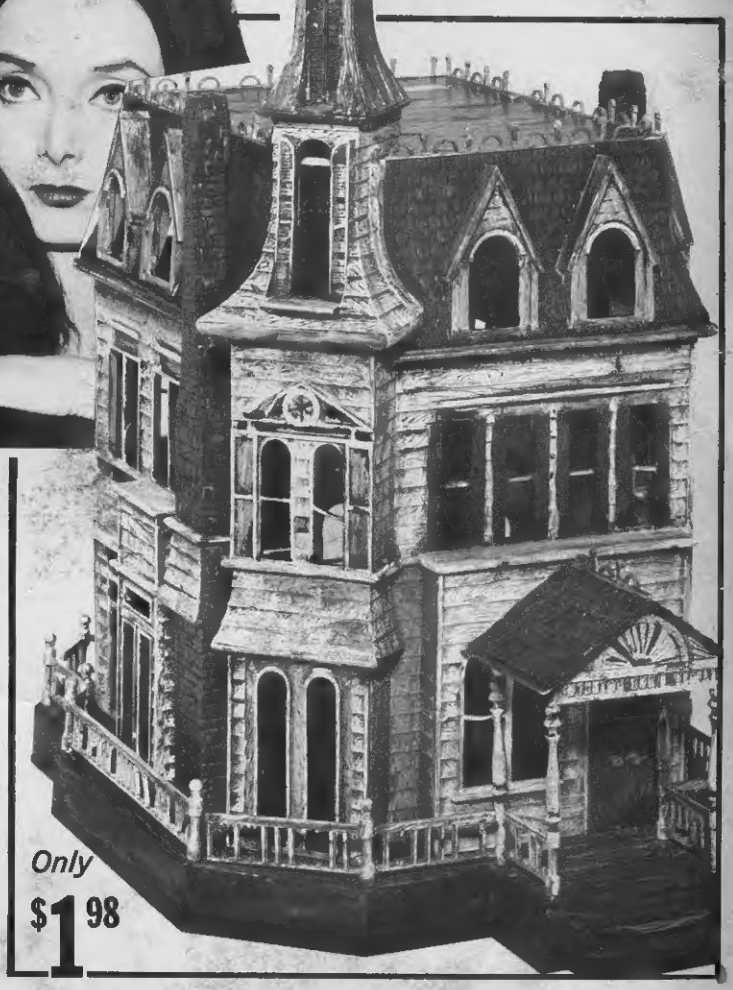

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